4-5-2016

Minutes, April 5, 2016

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Present: Faculty: Tim Bloser, Dave Dehnel, Ellen Hay, Reuben Heine, Randy Hengst, Taddy Kalas, Forrest Stonedahl, Shara Stough
Students: Allan Daly, Christopher Saladin
Ex Officio Members: Liesl Fowler, Wendy Hilton-Morrow, Brian Katz
Guests: Absent: Vicki Phipps, Jacqueline Jastrzebski, LaDonna Miller,
Start Time: 4:32
End Time: 5:17

I. Approval of Minutes from 3/29/16 (approved)

II. Continuing Business:

A. Proposed Revisions to the Asian Studies Minor
   Supporting material: In addition to the proposal we saw last week, I will post updates from Asian Studies if I get them.

   Hold this over until next week.

III. New Business

A. New Course from Communication Studies: COMM 385 Focus Group Research (1 credit)
   Supporting material: Recommendation to add form and syllabus

   Questions/Discussion:
   – This will take the place of our experimental module.
   – They need to take 3 and because the classes are staggered, a lot of times they will take 3 in a term.

   Tim Bloser moved to approve COMM-385, seconded by Shara Stough. Motion carried.

B. New Courses from Theatre Arts:
   THEA 243 Beginning Musical Theatre Dance (3 credits)
   THEA 343 Musical Theatre History [D] (3 Credits)
   Supporting Material: Recommendation to Add forms, syllabi, D suffix approval form and supplemental information
   Note: Gen Ed has approved the D suffix.
Questions/Discussion:
- The classes will ultimately be required for a musical theatre major which isn’t here yet.
- They are electives for the theatre major.
- The HEPE has not been applied for yet.
- They originally wanted a PP, but it was changed to D.
- Suggest they change the catalog description, the one on the D suffix form is superior.
- Not many prerequisites, but they are expecting mainly theatre, musical theatre and music majors to take this.

Allan Daly moved to approve THEA-243 & 343 (with recommendation to change course description), seconded by Randy Hengst. **Motion carried.**

C. Art and Graphic Design: Change to Structure of Senior Inquiry
Supporting material: Memo from Art and Graphic Design

Request more information: syllabi and impact on load.

D. Public Health: Changes to Major and Minor
Supporting Material: Memo on changes, syllabus and supplemental information on PSYC 230

Questions/Discussion:
- A concern was raised about consistent use of language throughout the catalog: ‘supporting course’ usually refers to courses outside the major department.
- This is less clear for interdisciplinary programs.
- WGST uses core and complimentary courses to make a similar distinction to the one made here.

Chris Saladin moved to approve changes to Public Health Major & Minor, seconded by Taddy Kalas. **Motion carried.**

E. Foreign Language Requirement for Foreign Students
Supporting material: Memo from Dave Dehnel on foreign students and the language requirement

Discussion/Questions:
- Raised by a foreign student.
- Seems odd to have foreign dual language students required to take an English course given that their entire experience here is in English and they are immersed in American culture.
- We need to acknowledge and identify students who should be exempt from the language requirement due to facility in a native language, while recognizing that heritage speakers of a language may not have an academic grasp of their home language.
- Is our goal to acquire competency or have academic familiarity with it?
- Who is going to do the evaluation?
– Tie it to educational history in a language other than English, or passing a proficiency test?
– Change the wording to say “students” instead of international students; it should be for everyone.
– Stay away from “primary,” “dual,” “second language.” Use “multi-lingual.”

*Dave will craft language for the next meeting.*

Respectfully submitted,
Julie Oliger