

5-3-2016

## Minutes, May 3, 2016

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Educational Policies Committee  
5/3/16  
4:30 p.m., Old Main 127  
Meeting Minutes

**Present:** Faculty: Dave Dehnel, Ellen Hay, Reuben Heine, Randy Hengst,  
Taddy Kalas, Shara Stough,

Students: Christopher Saladin

Ex Officio Members: Liesl Fowler, Brian Katz

**Guests:** Kristen Day, Jake Romaniello

**Absent:** Tim Bloser, Vicki Phipps, Forrest Stonedahl, Allan Daly, Jacqueline Jastrzebski,  
LaDonna Miller, Wendy Hilton-Morrow,

**Start Time:** 4:34

**End Time:** 5:37

I. Approval of Minutes from 4/19/16 (**approved**)

II. Continuing Business:

- A. Art and Graphic Design: GRD 391 Contemporary Graphic Arts in Context  
As part of the general revision of the Graphic Design Program we passed at our last meeting, this course has been repositioned at the 300 level.  
Supporting material: Recommendation to Approve Course form and syllabus

*Ellen Hay moved to approve GRD-39;1 seconded by Taddy Kalas.*

***Motion carried.***

III. New Business

- A. Education Department: Courses for New Middle Grade Majors  
Due to changes in the structuring of licensing in the state of Illinois, the Education Department will be proposing a set of new middle grade majors. These proposals will include the following new courses, and the Department is seeking feedback at this time.  
EDUC 372 Middle Grades Literacy Methods  
EDUC 374 Methods: 5-8 Mathematics  
EDUC 376 Methods: 5-8 Science  
EDUC 377 Methods: 5-8 Social Studies  
Supporting materials: Note from Mike Schroeder; Recommendation to Add Course forms and syllabi

*We are going to make it possible to do both middle grade and high school majors with 1 additional course and will advise them to do so. Middle grades will be a major*

*like elementary. Junior year they will choose whether they want to student teach middle school or high school.*

- B. Music Department: Proposed changes in the curriculum for the Music Performance majors. The Department proposes to drop MUSC 301 (three credits, 1+1+1), and add one credit each to MUSC 363 Instrumental Pedagogy and MUSC 364 Instrumental Literature.

Supporting materials: Recommendation to Add Course forms and syllabi

*Performance majors are rare.*

*Ellen Hay moved to approve changes to the Music Performance Major; seconded by Randy Hengst.*

***Motion carried.***

- C. New Learning Commons Course: LSC 120 Intercultural Leadership Academy  
Supporting materials: Rationale, Recommendation to Add Course form, syllabus

*Questions/Discussion:*

- We are not accredited to teach ESL courses. We don't have the credentials to offer an i20?*
- This isn't considered a remedial course; it's a bridge program. They are not conditionally admitted, they are already enrolled.*
- It's about leadership and professional development.*
- It is team taught. 1 other instructor and a peer tutor. Other programs say that the peer tutor/mentor plays a key role.*
- To teach next summer. No recruiting has been done for this summer. Liz Nino in admissions will participate in the recruiting and we are working with a consultant on international recruitment.*
- A fee similar to summer academy and will include tuition and room and board.*
- Has to be attached to fall because of the way the i20s are written.*
- Historically, the Chinese have been taking advantage of these kinds of bridge programs. It helps them transition more smoothly.*
- The students who participate become leaders to the other international students who come in during the international orientation.*
- Pareena is planning on teaching a section of the leadership part.*
- Some seats in the Emerge Leadership Program are being saved for a few of these students.*
- Selecting students with a high gpa, but having language difficulties.*
- We don't expect to get the full 25. We will be thrilled with 8-10 the first year.*
- They will all be degree seeking students.*
- The leadership piece came from a recruiting stand point. Students won't come just for the English component.*
- International students now have to talk to Jake or Liz (skype) to make sure the language skills are where they should be.*

*Taddy Kalas moved to approve LSC-120 (pending approval of Gen Ed); seconded by  
Shara Stough.  
**Motion carried.***

*Respectfully submitted,  
Julie Olinger*