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### Thomas Tredway Library 2021-2022 Annual Report

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# THOMAS TREDWAY LIBRARY

ANNUAL REPORT



2021-2022

**MISSION:** *The Thomas Tredway Library serves Augustana College by making learning the touchstone of all library activities and decisions.*

**VISION:** *A center for teaching and research, the Thomas Tredway Library advances the academic aims of Augustana College by actively promoting student learning. The librarians and staff members commit to strong liaison and instructional programs integrated into the Augustana curriculum; provide high-quality, personal interaction and reference sessions with patrons; build and maintain a strong user-focused collection to support curricular needs; and serve both the Augustana campus and the larger community. The library fosters collegiality and cooperation while promoting respect, embracing diversity, and encouraging the pursuit of intellectual growth and excellence.*



## **Introduction**

In this first year of fully in-person learning since the start of the pandemic, Tredway Library focused on what it does best: teaching, service, and collaboration. The number of information literacy instruction sessions taught by our research and instruction librarians and special collections librarian approached pre-pandemic levels, even as the library piloted a model of supporting students in the brand-new Augustana Prison Education Program. Liaison librarians re-envisioned their collection development efforts in order to diversify the authors represented on our shelves. At the same time, Tredway's interlibrary loan staff achieved wide recognition for the speed of their article delivery services to other libraries. Connections were made and reinforced across campus as research and instruction librarians worked with the Assessment for Improvement Committee to develop a direct assessment of information literacy learning. Most visibly, collaborations with art faculty and other Augustana community members revitalized Tredway's 2nd- and 3rd-floor spaces to be beautiful and inspiring for all who enter the library's doors. This report addresses these accomplishments and other highlights of the 2021-2022 academic year at the Thomas Tredway Library.

## **SPECIAL COLLECTIONS**

Special Collections prepared its own annual report, which is available on Augustana Digital Commons: <https://digitalcommons.augustana.edu/annualreports/1/>

## **STAFF**

The faculty and staff of the Thomas Tredway Library during the 2021-2022 school year:

- **Christine Aden**, Head of Circulation
- **Stefanie Bluemle**, Research & Instruction Librarian
- **Anne Earel**, Research & Instruction Librarian
- **Sherrie Herbst**, Interlibrary Loan Specialist
- **Donna Hill**, Technical Services/Interlibrary Loan Assistant
- **Lauryn Lehman**, Research & Instruction Librarian
- **Evan Marzahn**, Evening Circulation Supervisor (through Nov. 2021)
- **Harrison Phillis**, Special Collections Assistant
- **Vicky Ruklic**, Administrative Assistant
- **Chris Schafer**, Library Director
- **Mary Tatro**, Technical Services Librarian
- **Micaela Terronez**, Special Collections Librarian
- **Garrett Traylor**, Research & Instruction Librarian
- **Taylor Waugh**, Evening Circulation Supervisor (beginning Jan. 2022)

## **CONTENTS**

This report is organized according to the categories in Tredway Library's [strategic plan](#):

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## Teaching

*Continue a thoughtful plan of integrating information literacy into the curriculum in a sequential, developmental manner.*

### **INFORMATION LITERACY INSTRUCTION**

Librarians taught **196** instruction sessions in 2021-2022, ranging in focus from the foundational information literacy skills of the First Year Inquiry and First Year Honors sequences to advanced disciplinary research methods in upper-level departmental courses.

<b>Information Literacy Instruction Sessions 2019-2022</b> <i>**Includes instruction sessions taught in Special Collections</i>			
	<b>2021-2022</b>	<b>2020-2021</b>	<b>2019-2020</b>
FYI 101, FYH 101, and LSC 300 (fall)	56	45	82
FYI 102, FYH 102, and LSC 300 (spring)	56	35	41
100- to 400-level disciplinary (except SI)	72	42	82
Senior Inquiry	12	10	11
<b>TOTAL INSTRUCTION SESSIONS</b>	<b>196</b>	<b>132</b>	<b>216</b>

### **ASSESSMENT**

Instruction coordinator Stefanie Bluemle collaborated with the college's Assessment for Improvement Committee to develop a direct, multiple-choice assessment of information literacy, which will be employed for a longitudinal assessment (2022-2026) of Augustana's college-wide critical thinking/information literacy student learning outcome.

The assessment instrument is mapped to ACRL's Framework for Information Literacy for Higher Education and includes questions corresponding directly to the designated information literacy skills for First Year Inquiry. It will be given to students in the class of 2026 at the beginning of their first year, the end of their first year, and the end of their senior year to measure growth in information literacy learning.

## **INTERACTIVE TUTORIALS**

Research and instruction librarians employed interactive tutorials to teach basic search and other information literacy skills in FYI and FYH. Students complete the tutorials prior to class, allowing more time for practice and active learning during the instruction session.

Tutorials newly designed by Tredway librarians in 2021-2022 are:

- [Intro to Electronic Reference](#) and
- [What is Authority?](#)

## **Service**

*Deliver library services that maximize efficiency, effectiveness, sustainability, and inclusivity.*

## **AUGUSTANA PRISON EDUCATION PROGRAM**

Research and instruction librarians Anne Earel and Garrett Traylor coordinated with Sharon Varallo, professor of communication studies and executive director of the Augustana Prison Education Program (APEP), to provide research assistance to the students enrolled in APEP at the East Moline Correctional Center. Incarcerated students are unable to access the electronic article databases in which free students conduct the bulk of their academic research.

In this inaugural year of APEP, professors teaching in the program gathered their students' research inquiries and shared them with Anne and Garrett. The librarians then assigned the research to library student workers: research desk student workers during fall semester and, during spring, four students especially hired to conduct research for APEP. The results of the library student workers' research were then given to the APEP professors to pass through the censor and, ultimately, share with their APEP students to select sources for their papers.

## **TECHNOLOGY ON CAMPUS**

Research and instruction librarian Garrett Traylor conducted an inventory of technology at Augustana and compiled it into a web guide, [Technology and Software on Campus](#). Garrett's efforts also led to Information Technology Services' transferring their technology available for check-out to Tredway to be managed by library staff. Head of circulation Christine Aden cataloged the tech, which is much in demand from patrons.

## INTERLIBRARY LOAN

Augustana's interlibrary loan staff have been recognized by OCLC, a global library cooperative, as **one of the fastest libraries in the world** for processing article requests. Tredway Library is now part of an elite, invitation-only, worldwide OCLC group of "express libraries" that commit to processing digital item requests within 18 hours or less of submission.

Interlibrary Loan <b>BORROWING</b> (Borrowing from other libraries)				
Type	Format	Total Requests	Average time <b>AUG</b> (from request received by ILL staff → sent to other libraries to fill)	Average time <b>TOTAL</b> (from request sent by patron → patron received/notified)
Articles	Digital	1,212	12 minutes	1.17 days
Loans	Physical	370	6.82 hours	8.86 days
Interlibrary Loan <b>LENDING</b> (Lending to other libraries)				
Type	Format	Total Requests	Average time (from request received → request filled)	
Articles	Digital	6,228	1.22 hours	
Loans	Physical	1,497	3.05 hours	

Congratulations and many thanks to interlibrary loan specialist Sherrie Herbst, technical services/interlibrary loan assistant Donna Hill (who retired in July 2022), and technical services librarian Mary Tatro for their outstanding work!

## Outreach

*Foster strong relationships with our community as outlined in the Augustana 2020 Strategic Plan.*

### LEGO

At the suggestion of a student in the graphic design program, displays and events coordinator Garrett Traylor purchased LEGO bricks for the library and worked with Allen Alexander in Facilities Services to construct a LEGO board. The new LEGO sets are located on the 2nd floor near the puzzles and games.

*Funding for the LEGO bricks and board was provided by Tredway Library and the art department.*

## STUDENT ENGAGEMENT

Displays and events coordinator Garrett Traylor worked with outreach student worker Isabela Oliveira '22 to plan a variety of events and activities for students throughout the year, including:

- Blind Date with a Book
- Button-making
- Coloring tables
- Literary March Madness
- Therapy dog visits

The coloring sheets on the coloring tables included, among other designs, original art contributions from students in GRD 225.



*Wrapped books with enticing descriptions for Blind Date with a Book.*



*Button-making on the 4th floor of the Gerber Center.*



*Lauryn Lehman (left) and Isabela Oliveira '22 (right) at International Women's Day*

Research and instruction librarian Lauryn Lehman hosted tables for the library at the annual Diversity Fair and International Women's Day.



Garrett and Lauryn also organized several book displays on the 2nd floor:

- Black History Month display, in collaboration with the Black Student Union
- First Gen Author display, in collaboration with the new TRIO program
- Hispanic Heritage Month display, in collaboration with Latinx Unidos
- Banned Books Week display
- Asian American and Pacific Islander Heritage Month display

### **TREDWAY LIBRARY PRIZE FOR FIRST-YEAR RESEARCH**

The 2021 Tredway Library Prize for First-Year Research went to Kara West '24 for her paper, "Queer Even in Safe Spaces: Homelessness, Shelter Failures, and the Queer Community," which she wrote for FYH 102 taught by assistant professor of French Kiki Kosnick. The judges for the 2021 prize were research and instruction librarians Anne Earel and Stefanie Bluemle, and Reading/Writing Center faculty member Jake Romaniello.

The library celebrated Kara's win along with 2020 winner Alison Lawrence '23, whose celebration had been postponed due to the pandemic.



*Alison Lawrence '23 (left) and Kara West '24 (right), winners of the 2020 and 2021 Tredway Library Prize for First Year Research*

## **Collections**

*Build a vibrant collection that supports undergraduate learning, research, and intellectual curiosity.*

### **NEW ELECTRONIC RESOURCES**

Tredway Library subscribed to the following new electronic resources in 2021-2022, filling gaps in our coverage and broadening the diversity of voices represented in our collections:

- *Chicago Defender*, 1909-2010 (ProQuest)
- Diversity, Equity, and Inclusion eBook Collection (ProQuest)
- Interactive Media Bias Chart (ad fontes media Inc.)
- NewspaperArchive: World Collection (HeritageArchive)
- Primary Sources Foundation Collection: Midwest (ProQuest)

### **DIVERSITY AUDIT**

In 2020-2021, research and instruction librarians Lauryn Lehman and María Emerson (who is now the student success librarian at UIUC) conducted a diversity audit of Tredway Library's print circulating collection. The audit reviewed approximately 6,500 single-author titles published since 2000 to determine the gender, sexuality, and race or ethnicity of the authors represented in our collection.

Lauryn and María published a peer-reviewed journal article and presented two webinars about the diversity audit:

Emerson, María Evelia and Lauryn Grace Lehman. "Who Are We Missing? Conducting a Diversity Audit in a Liberal Arts College Library." *The Journal of Academic Librarianship* 48, no. 3 (2022). <https://doi.org/10.1016/j.acalib.2022.102517>.

---. "Who Are We Missing? Diversity Audits to Assess Academic Library Collections: Session 1: The Diversity Audit: Planning & Processes." Infobase webinar, April 26, 2022. <https://www.infobase.com/resources/who-are-we-missing-diversity-audits-to-assess-academic-library-collections-session-one-the-diversity-audit-planning-processes/>.

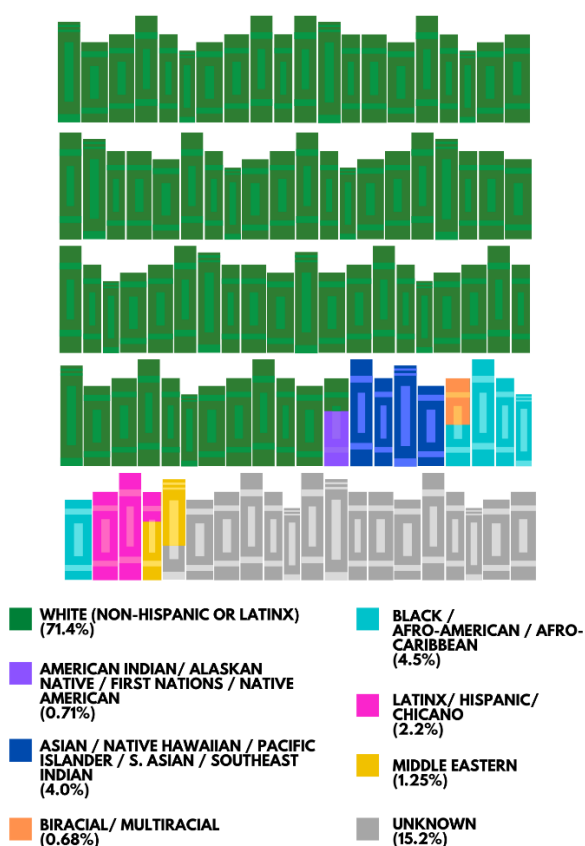
---. "Who Are We Missing? Diversity Audits to Assess Academic Library Collections: Session 2: Audit Complete: Now What?" Infobase webinar, May 19, 2022.

Visit Augustana Digital Commons to find a [preprint of their article](#), as well as a [toolkit](#) for other libraries conducting diversity audits.

In 2021-2022, Lauryn developed a book-ordering form for librarians that allows us to track new purchases on an ongoing basis. Initial data shows a significant increase in the diversity of new books we are purchasing compared to the collection as a whole. The audit had a clear impact on librarians' awareness about their collection practices.

### Race or Ethnicity of Authors Represented

In Tredway's collection thru 2020:

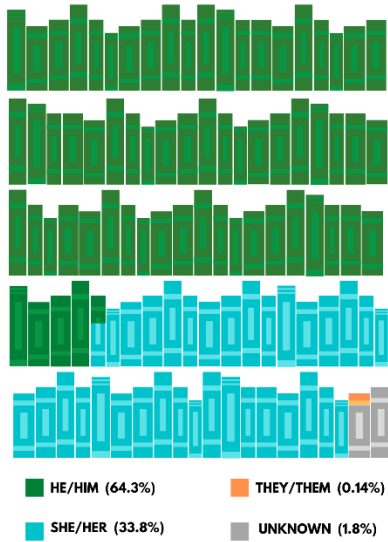


In new purchases 2021-2022:

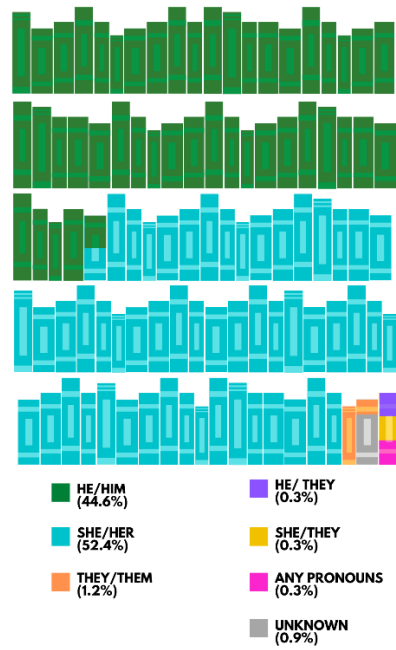


## Pronouns of Authors Represented

In Tredway's collection thru 2020:

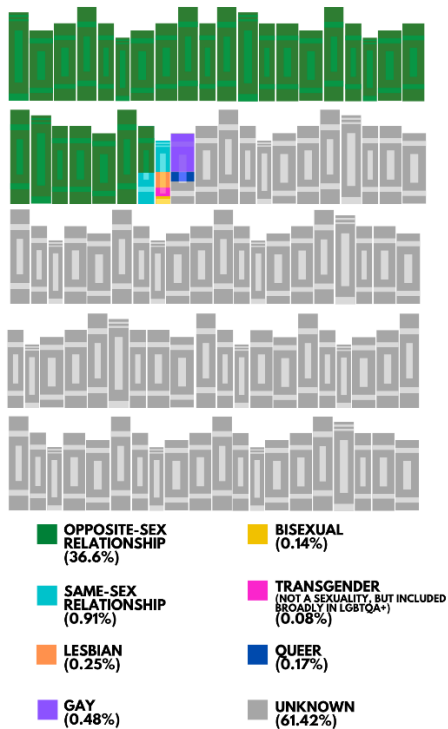


In new purchases 2021-2022:

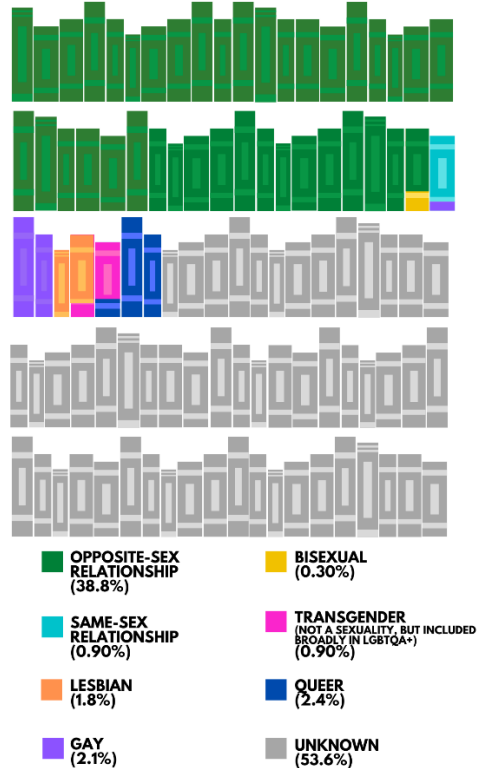


## Sexuality of Authors Represented

In Tredway's collection thru 2020:



In new purchases 2021-2022:



## **Sustainability**

*Maintain the high esprit de corps, morale, and health of the library team; set limits and priorities that ensure a manageable workload.*

### **EFFICIENCIES**

The library found efficiencies in the following areas in 2021-2022:

- **Interactive tutorials** that teach FYI students the mechanics of OneSearch and electronic reference resources outside of class, saving class time for interactive work and reducing the need for instruction sessions focused entirely on database searching
- A new **book ordering form** that creates a central spreadsheet for all new orders and allows liaison librarians to expand the recent diversity audit of the library's collections to new purchases on an ongoing basis
- Combining circulation and research help services into a **single service point**, and cross-training research help student workers to complete circulation-related tasks

### **CELEBRATING RETIREMENTS**

Library director Chris Schafer and technical services/interlibrary loan assistant Donna Hill retired from Augustana on May 31 and July 1, respectively. The library celebrated their service and achievements in an all-staff luncheon on May 24.



*Chris Schafer retired after 25 years in academic librarianship. In her four years at Augustana, she guided the library through several hires, the development of a new website, and the COVID-19 pandemic.*



*Donna Hill worked in Augustana's library in various capacities for 34 years. Most recently, she was part of the team that made Tredway's interlibrary loan services among the fastest in the world for article delivery.*

## Space

*Utilize our library space in the Gerber Center for Student Life to be beautiful, functional, and flexible for an evolving college community.*

### EXHIBITS

At the invitation of library director Chris Schafer, Vickie Phipps, associate professor of art and graphic design, embarked on a series of faculty-led art projects in the library. Vickie's support and creative vision allowed Tredway Library to revitalize its 2nd-floor exhibit space and introduce exhibits to the 3rd floor for the first time. Along with Chris, library staff involved in the effort included administrative assistant Vicky Ruklic and head of circulation Christine Aden. Research and instruction librarian Lauryn Lehman contributed original quilts to the spring 2022 exhibit, *The Truth About LA*, which featured the creative endeavors of six Augustana community members.

*Funding for the exhibits was provided by the Jaeke Foundation and the art department. Isabel Warner '22 designed the exhibit posters with funding from a faculty/student research grant with Vickie Phipps.*

Vickie additionally developed signage for the new You Belong Lounge on 4th floor, where the Office of Student Inclusion and Diversity holds programs and events for students.

### Exhibits on 2nd floor:

- *On Mark*, September 17, 2021 - May 23, 2022
  - Participatory art show with photographs contributed by Augustana community members
- *I Paint Randomly*, September 17 - October 18, 2021
  - Paintings by Facilities Services staff member Eli Hergert
- *Dr. Beetle*, October 25 - November 15, 2021
  - Artwork by associate professor of biology Tierney Brosius



*Work of entomologist Tierney Brosius on display for Dr. Beetle, October 25 - November 15, 2021.*



- *Augie on Broadway*, January 3 - February 3, 2022
  - Selected items from Special Collections' Philip William McKinley papers
- *The Truth About LA*, February 4 - April 1, 2022
  - Works of art created by research and instruction librarian Lauryn Lehman, associate professor of biology Tim Muir, associate vice president of development Lori Roderick, former Rock Island mayor and Augustana graduate Mark Schwiebert, facilitator for strengths-based engagement Pat Shea, and vice president for diversity, equity, and inclusion Monica Smith
- *Take Note*, April 4 - May 23, 2022
  - Notes taken by members of the Augustana community

### Exhibits on 3rd Floor:



- *What Do You Miss?*, fall semester 2021
  - Exhibit tied to the 2021 Augie Reads book, *When the Emperor Was Divine*, by Julie Otsuka
  - Special Collections contributed artifacts and a story map, [The Journey of Kikue \(Ruth\) Kumata](#)
- *Portraits at Augustana: Who's Here? Who's Missing?*, spring semester 2022
  - Curated from Augustana's art collection by students in ARHI 270, Art History in Context, taught by professor of art history Margaret Morse
  - The Augustana art museum and art department provided funding and support for installation
- *Seeing the Unseen*, spring semester 2022
  - Gallery exhibition of senior Anna Podborny's '22 art displayed for National Mental Health Month and National Photography Month
  - Exhibit facilitated by displays and events coordinator Garrett Traylor

## STUDY ROOMS

In 2021-2022, we reopened our study rooms for patron use; they had been closed since the start of the COVID-19 pandemic in March 2020. Students were glad to have them back.

This was also Tredway Library's first year using the library application LibCal to allow patrons to book study rooms in advance. Head of circulation Christine Aden set up the booking system at the beginning of the year and trained student workers and library staff in its use.

Study Room Usage July 1, 2021 to June 30, 2022	
Unique users	1,012
Total bookings	5,055
Hours available	37,680
Hours booked	13,815
Average booking duration	164 minutes

