Each of the seven figures is a well-liked religious leader from one of the five largest world religions – Christianity, Islam, Judaism, Hinduism, and Buddhism. All of them are typically associated with one of the seven virtues (chastity, temperance, charity, diligence, patience, kindness, humility).

The work is a commentary on the tendency of people to blindly follow religious figures, not questioning their ideas or actions as thoroughly or actively as they should. People often blindly obey and revere religious leaders without educating themselves on what that person has actually done. This blindness can have disastrous effects: complacency, ethics compromised for wealth, preying on the poor, creation of terrorist organizations, or even genocide. Each of these figures was able to commit horrible acts or get away with an equally damnable lack of action. Even after their death, they are still considered to be great leaders because of their perceived virtue.

These images are depictions of the leaders as their actions show, characterized by the vice that corresponds to the virtue with which they are usually associated (lust, gluttony, greed, sloth, wrath, envy, pride).

The goal in creating grotesque caricatures of such revered leaders is to call into question the actions of people who have for so long been immune to questioning.