My mission when creating works of art is not only to evoke an emotional response, but to shed light on important issues that our country faces. In our culture today, we are surrounded by stereotypes that do not define our true characters, and the media plays a huge role in how we perceive others. I highlight those dramatic stereotypes by surrounding the figures’ portraits in television frames and force the audience to realize that judging based on appearance is never okay. I dive deep into our cultural normalization and bring forth some of the most controversial topics. The portraits I paint are of anonymous people from all different backgrounds and religions. I show negative stereotypes through: a Muslim woman, an American Christian man, a Mexican woman, an African American man, a Jewish woman, and a man with body modifications. Each portrait is a reflection of the most common labels that are thrown around in our world.

I urge people to think with an open mind. This is my response to the ignorance that media fuels in America. The subjects are serious and intense, and I want the audience to feel the exact same way. I hope that the viewers can see, feel, and understand the importance of transparency and how building walls will divide who we think we are and who we really are. Your character matters more than who you are because of how you look.