For my senior inquiry I have chosen to create a triptych painting consisting of a mysterious, deep life interpretation of ocean and space. The theme of my inquiry is an enigma of the unknown. I am very interested in deep space and the deep ocean. It is intriguing that we live on a planet where we don’t really know what is surrounding us. These paintings explore the idea of life thriving all around us, bountiful in creatures and organic life.

In deep space we have the unanswered question of, “Is there is life beyond us?” In the future we may discover the answer to that conundrum. It’s truly a mystery what we will find. In our abysmal oceans we’re sure that there’s life, but we don’t really know what to expect from from the deepest recesses of our planet. In that sense it is still very mysterious to us as well. In order for us to understand these realms, we must embrace our curiosity to discover what lies ahead in the future.

The sizes and shapes of these creatures created from my imagination differ from one another greatly, so the viewer gets to experience them all in their own way. These critters I’ve made are playful, dangerous, quirky, whimsical, and all together unique. My hope is that anyone viewing this work of mine can enjoy exploring this creative scenery of the nonexistent.