My work consists of five ceramic pieces that each represent a human torso and that follow the movement and texture of nature. The pieces are inspired by the natural movement found in nature, valleys, canyons and rivers. Each piece has unique textures and movements carved into the clay. The pieces fit together to represent the course of a river or a crevice in a canyon. As one, the pieces create their own movement and texture to represent a landscape.

Inspiration for my work comes from my connection with nature through running and spending time outside. I have been a long distance runner for eight years and learned to appreciate the beauty of nature through running. Running has taught me to find beauty in the movements of running through various landscapes and seasons. I feel the most connected to nature when I am running outside and experiencing the movement of my body and the movements of the elements around me. My work was influenced by the ceramicist, Adriane Arleo and her work with nature and human figures. Arleo’s work exemplifies a visual relationships between humans and nature. I aim to create the essence of my feeling for the unity I find between nature and humans.