As a colorblind artist what I appreciate about my art is its form over color. This drew my eye to ceramics and specifically pottery. For me form is key when it comes to my work and everything else from texture to glaze is secondary. The fact that a form needs to be created first before any other detail really allows me to focus on what I appreciate most.

The body of work I created for this exhibition explores one of my favorite forms in the bottle. The five groupings of three show a variety of size, shape, glaze, clay, and technique all while relating to each other through the bottle form. I used three clay bodies, six glazes, multiple textures, and 2 firing methods to create variety. The subtleties in the wood fired pieces make them my favorite of the exhibition followed by the pierced pieces.

Something I find interesting about pottery is its role throughout the course of history as work with purpose and function. Rarely has pottery been considered fine art as would paintings or sculpture because of its functionality. Pottery was used for storage, transportation, eating, and drinking. Its appearance in history can be matched with the beginnings of civilization and continue to be present in relatively similar functions. I’ve also been intrigued by the permanence of ceramics. Since my pieces are essentially stone they will outlive myself and leave a piece of me for the future to see.