Each generation has brought a new, more complex response to the question: What does it mean to be here? The implications of being present have evolved with the intensification of technology and our attachment, even dependence, on it. ‘Here’ is the marriage of typography and clean 3D design. Creating this design in a 3D space allows a sense of depth and structure for the viewer—after all, it is a multi dimensional question. Including two languages seeks to emphasis the universality of this investigation.

Tech giants’, like Apple and Google, sleek, minimalistic design, influenced these pieces. While the size of the images overwhelms, when combined with motion, they engage in the rhythmic beat of habit. The clunky, mechanical movement and vividness of these pieces suggest that perhaps the highest quality presence is experienced in reality. It seems only fit that the medium would reflect this intangibleness of the virtual world.

The pieces presented are member of a larger body of work that further explores the absurdity of presence in like 3D, stylistic methods. My hope for you is to feel connected to this design; identify with it and self reflect. Overall, “Here” questions our understanding of how to be present in the world and our trajectory moving forward. For now, be engaged, be still, be here.