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The importance of Å, Ä, and Ö

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The SAG Workshop 2012

– The importance of Å, Ä, and Ö

One of the basics of Swedish that was studied during the SAG Workshop in Salt Lake City during the last week of September was to understand the importance of Å, Ä, and Ö. These three letters come at the end of the Swedish alphabet. If you ignore them, you might end up researching in Boda, instead of Böda. Then you wonder: What happened to the ancestors?

The Å, Ä, and Ö song

Laura Reich has many ideas, and one of them was the following song. The lyrics were written by Ingrid Nilsson and Jill Seaholm. The tune is *Three blind mice*, and it can be sung just as it is, or in rounds. Ingrid Nilsson led the group when the song was first sung at the end of the Workshop.



The Å Ä Ö Song:

Å Ä Ö
Å Ä Ö
Å Ä Ö
Å Ä Ö

They're all at the end of the alphabet

Keep this in mind when you do your search

Or else you won't find what you are looking for

Å Ä Ö
Å Ä Ö



To the left: Laura Reich with her Å, Ä, and Ö button.

The Å, Ä, and Ö button was an idea from Karna Olsson when she was the Workshop organizer. It was a good idea, and it was revived this year. Everyone in the group got a button just to remind all of the importance of those letters.

But really, all letters are important, so always try to get the spelling correct. Don't confuse Skeda (Östg.) with Skede (Jönk.). And remember that the old spelling with Hv (Hvetlanda) is now Vetlanda!



The SAG Workshop September 2012. (Names will follow in Jill's Christmas letter). Photo from Julie Benson, with David Garner as the actual photographer. See the Å, Ä, and Ö buttons on several of the members.