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Tigerhjelm family and Filmarkivet.se

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More on the Tigerhjelm family

In SAG 3-4/10 there was on p. 30 an article about a Tigerhjelm family, whose members had been buried in Vasa, Goodhue County, in Minnesota. Mr. Tigerhjelm and his wife, who was Norwegian, had spent time in Norway and been married there. I did not try to go into the Norwegian records, but a SAG reader, *Chris Bingsfors*, who is experienced in those, has found some additional information.

She tells that Carl Petter Tigerhjelm and Valborg Larsen had mar-

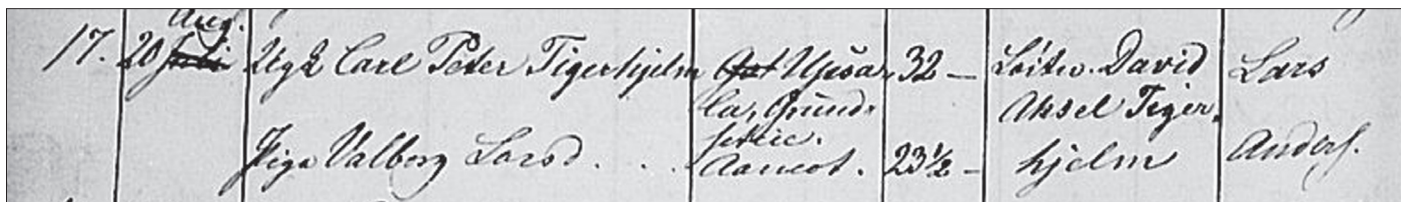
ried in Elverum, Norway, on 20 August 1860. In the marriage records Carl Petter names his father as the lieutenant David Axel Tigerhjelm.

Carl Petter and Valborg are also found in the moving-in records for Elverum, and he is listed as a “medico philosophie candidatus” which can be translated as a bachelor of medicine. He is listed as coming from Göteborg, and Valborg from some unreadable place.

Chris also found that Carl Petter

had an illegitimate daughter, *Julie*, born Nov. 1860 in Stange, in Hedmark *Fylke*.

In the history of the noble Tigerhjelm family there is a lieutenant *David Tigerhjelm*, who was born in 1805, and who in 1830 married Eleonora Elisabeth Nordengren. Their first child was born in 1831. So if this David is the father of Carl Petter, then he was born out of wedlock; his birth notice has not yet been found. The story continues.



Marriage records for Elverum parish, Norway, showing the marriage of Carl Petter and Valborg. (Picture from Digitalarkivet.no)

Old Swedish news and much more is online – Filmarkivet.se

The Swedish Film Institute and *Kungliga Biblioteket* (National Library of Sweden) launched a new web site during the winter. On this you have the opportunity to see unique archival moving image materials that otherwise are rarely accessed: mainly shorts, non-fiction films, newsreels, and commercials; films that reflect the transformation of Swedish society over the last century. Some 300 films were available when the site was launched in February 2011, a figure that will double before the end of the year.

The first years of cinema was synonymous with the magic of projecting moving images; of rendering life to dead matter. The first Swedish film, *Konungens af Siam landstigning vid Logårdsstrappan*, (The King of Siam landing at the *Logårdsstrappan*) was shot in 1897 and ran for 20 seconds, depicting the arrival of the King of Siam at the Royal Palace in Stockholm. In the years that followed at the turn of the last century, films available for public viewing were a mixture of short nature films, footage from significant events,

and comedies; sometimes together with a somewhat longer fiction film. The actuality films – travelogues from exotic places as well as scenes of local events – continued to be a dominant part of film programs for years. Sport events, royalty, expositions, market scenes, and demonstrations were among the most frequent topics. Chronicles of work and leisure throughout Sweden were very popular subjects, and city after city were given a cinematic portrait depicting the street life, railway stations, schools, parks, and historical monuments.

Around 1911 staged fiction films started to be the main attraction in cinemas, but non-fiction films continued to be screened as accompanying pieces. A new phenomena, the weekly newsreel, started to appear and would continue to have a place in cinemas for more or less half a century without changing much in design or structure.

It is mainly these categories of films that are now made available at filmarkivet.se, along with other theatrically released films such as

informational films commissioned by corporations and public institutions, commercials, and films produced as part of election campaigns.

On filmarkivet.se you will also be able to access Swedish amateur films depicting everyday life as well as including footage of historically significant events.

The films are all in Swedish, but there are also many silent movies (*stumfilm*).



King Gustaf V and his daughter-in-law, crown princess Louise, arrive at the Stockholm exposition in 1930.

See link on page 30!