

# Intersections

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## About the Cover

Joe Cibere

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**Intersections** is a publication by and largely for the academic communities of the twenty-seven institutions that comprise the Network of ELCA Colleges and Universities (NECU). Each issue reflects on the **intersection** of faith, learning, and teaching within Lutheran higher education. It is published by the NECU, and has its home in the Presidential Center for Faith and Learning at Augustana College, Rock Island, Illinois, the institutional sponsor of the publication. **Intersections** extends and enhances discussions fostered by the annual Vocation of Lutheran Higher Education Conference, together lifting up the vocation of Lutheran colleges and universities. It aims to raise the level of awareness among faculty, staff, and administration about the Lutheran heritage and church-relatedness of their institutions, especially as these **intersect** with contemporary challenges, opportunities, and initiatives.

## About the Cover



Joe Cibere created the cover art the following AI text prompt:

**"A college student finding vocation amidst disruption, warm light, HQ, 4K, unreal engine, global illumination, detailed and intricate environment"**

The image was created using an app named playgroundai.com, a free and open source for all to use.

### **Examples of text generation using artificial intelligence with the prompt of "Finding Vocation Amidst Disruption" using ChatGPT**

*One example of finding a vocation amidst disruption caused by AI could be retraining in a field that complements AI, such as digital ethics or human-centered AI design. These*

*fields address the social and ethical implications of AI and work towards creating technology that is fair, transparent, and empowering for all individuals. By acquiring skills in these areas, individuals can position themselves for careers that are not only relevant but also meaningful in the age of AI.*

### **Artist's Statement**

Joe Cibere is a signature member of the [National Watercolor Society](#) and his painting style demonstrates his love of nature and wilderness. His "abstract realism" paintings integrate strong design and balance with a sense of illusion and have appeared in *Watercolor Artist Magazine*, *Artists Magazine*, *Best of Acrylic*, *Splash 23*, and in the International Artists book *The Watercolor Sky and Cloud Techniques of 23 International Artists*.

**CALL FOR ARTISTS: Submit your design for Fall 2023 "Vocation and the Flourishing of Educators."**