

# Intersections

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## About the Artist

William Hatchet

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**Intersections** is a publication by and largely for the academic communities of the twenty-seven institutions that comprise the Network of ELCA Colleges and Universities (NECU). Each issue reflects on the **intersection** of faith, learning, and teaching within Lutheran higher education. It is published by the NECU, and has its home in the Presidential Center for Faith and Learning at Augustana College, Rock Island, Illinois, the institutional sponsor of the publication. **Intersections** extends and enhances discussions fostered by the annual Vocation of Lutheran Higher Education Conference, together lifting up the vocation of Lutheran colleges and universities. It aims to raise the level of awareness among faculty, staff, and administration about the Lutheran heritage and church-relatedness of their institutions, especially as these **intersect** with contemporary challenges, opportunities, and initiatives.

## About the Artist



### From the Artist

I typically don't create work with a message or meaning in mind. Rather, I work with my visual ideas in the moment and decide what they mean to me when completed, just before naming them.

### Artist's Biography

Will is a self-taught artist from Chicago, IL. His art reflects his interest in historical wall/stone carvings, writing systems, quilts, architecture and music. After completing his BA in Sociology and Africana Studies at Augustana College in Rock Island, IL, he moved to Des Moines, Iowa to study at Drake University, where he currently serves as an assistant dean. [I williamzhatchet@gmail.com](mailto:williamzhatchet@gmail.com)

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## Call for Artists

Submit your design for Spring 2024 *Intersections* "Vocation as Action in the Affirmative" to the editor, Colleen Windham-Hughes: [windhamh@callutheran.edu](mailto:windhamh@callutheran.edu)