

9-1-2006

The Old Picture

Follow this and additional works at: <https://digitalcommons.augustana.edu/swensonsag>



Part of the [Genealogy Commons](#), and the [Scandinavian Studies Commons](#)

Recommended Citation

(2006) "The Old Picture," *Swedish American Genealogist*: Vol. 26 : No. 3 , Article 8.

Available at: <https://digitalcommons.augustana.edu/swensonsag/vol26/iss3/8>

This Article is brought to you for free and open access by the Swenson Swedish Immigration Research Center at Augustana Digital Commons. It has been accepted for inclusion in *Swedish American Genealogist* by an authorized editor of Augustana Digital Commons. For more information, please contact digitalcommons@augustana.edu.

The Old Picture

On this page we publish old pictures sent in by our SAG readers. If you have a picture you want to see on this page, either send a digital copy, scanned in at no less than 300 dpi and saved as a jpg or tif file, or send a good paper copy to the editor at the address shown on the inside cover. Do not send any originals, as we can not accept responsibility for them. Neither can we promise to publish all pictures.



This picture shows an interior from the home of a lower middle class family in Stockholm around 1910.

The father, *August Vilhelm Johansson*, born 12 August 1870 in Bällefors (Vägö.) came to Stockholm as a young man before 1890, and worked as a stablehand in a livery stable. Later he became a foreman of the janitors at the Stadion sports arena in Stockholm.

He married 16 June 1901 in Ja-

kob-Johannes, Stockholm, to the seamstress *Hulda Johansson*, born 20 March 1876 in Karlskrona Stadsförsamling, and they had one daughter *Märta Hulda Charlotta*, who was born in 1902, and died in 1995.

The family seems to have quite a small apartment as they have furnished one room as both a parlor and a bedroom; you can see the bed to the right. Maybe the daughter slept in the *paneldivan* (couch), where the

bottom can be turned around to become a bed at night. The coffee table is ornate and they have a large mirror and a chandelier, so it seems that they tried to emulate an upper class home, even though the resources were limited.

The little girl has a doll carriage and three dolls, which shows that the family had a good standard for their time.