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## The Eksjö Emigrant Monument

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# Chris Olsson is 60!

Chris Olsson, the invaluable proof-reader and English master of SAG has just turned 60, and the SAG editor, of course, wants to join the line of people that congratulates him on reaching the age of maturity.

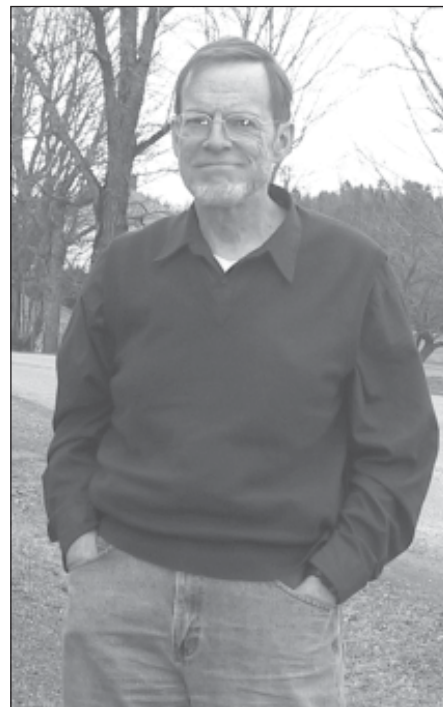
The SAG editor would never have dared to take on the job, if she had not known that Chris would be there and save her from all the dangers of a foreign language.

This is a job that would not be possible without the internet, e-mails cross the Atlantic most days during busy periods, and come back scrutinized, corrected, and ready to print.

Chris and his twin Greg (congratulations to Greg too!) are the sons of Nils William Olsson and his dear wife Dagmar. Chris was for-

merly the editor of *Sweden & America*, a journal published by Swedish Council of America. He retired for health reasons, and after many years in Minneapolis, he now finds himself and wife Debbie in Stockton Springs, Maine.

Every year for almost 10 years he has packed his bags and flown out to Salt Lake City to support sister Karna and the other staff members during the SAG Workshop week. As a child he lived for years in Sweden, so his language skills now comes in very handy during the workshop. He is also a member of the Early morning Brigade, who are outside the library long before they open, to save seats for others that can't get up in the morning.



GRATTIS! CHEERS!  
<olsson@localnet.com>

## The Eksjö Emigrant Monument



An emigrant monument was erected in the summer of 2006 in the *Järnvägsparken* (Railroad Park) in Eksjö to honor the memory of the 8,200 individuals that left the Södra Vedbo härad (legal district) during the emigration era to seek a new life in America.

The monument was an initiative of the *Ingatorp Hembygdsförening* (local historical association) and the *Bruzaholm bruksmuseum* (iron works museum).

The monument consists of an unfinished stone wall, typical for the area. In one end the farmer has left his iron crowbar in the wall and just left for the stone-free fields of Minnesota. On the spadelike iron shield is the text "Eksjö – North America. Towards bread and liberty".

Interestingly enough people have put information on their emigrant under one or two of the boulders in the stone wall.

