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The Last Page

Dear friends,

Again I have had the experience of participating in the SAG Workshop in Salt Lake City, and as usual it was a very positive experience. The members of the Workshop seemed to be happy with the arrangements, not least with the decision of Jill and her husband Dave to finally do something about the very poor microphones and loudspeakers that we have had to use during lectures. Dave, who understands these things, went out in the city and finally found a nice portable microphone and loudspeaker. This made it possible for the members to finally all hear the lectures, which is what we wanted all the time. The bad thing is that now they may catch us saying incorrect things!

Another good thing was that the

FHL staff at the library held a number of good extra lectures that interested many. We hope though that by our week next year (Oct. 24–Nov. 1) the library will have finished remodeling the International floor.

Before coming to Salt Lake City, I had visited Minnesota and had a good time there, among other things at the SGSM Fall Research Seminar (see p. 32). A personal thing was that I was able to visit the Goodhue County Museum and see the manuscripts left by Carl Roos, an adventurous *värmlänning* who came to Vasa in 1853. He wrote a long narrative about his travels to America and his first years in the country, all in Swedish. He also wrote about his childhood and Civil War experiences. Maybe some of it will turn up in SAG.

Then I spent some days in the Philadelphia area, first with a very nice cousin in Princeton, and then with an old friend, a former Workshop member. We both went to celebrate the 100th Anniversary of the Swedish Colonial Society, and listened to a number of interesting presentations. We also had the pleasure of meeting with Peter S. Craig, who received his Lifetime Achievement Award for his great efforts in clearing the undergrowth and myths in the history of the old Swedes. He looked a little worn, but we had no idea that this was the last meeting with this great man, who also for many years was a SAG Contributing Editor.

Till next time!

Elisabeth Thorsell



The Sag Workshop 2009

Seated on floor, left to right: Lora Rose, Jan Frye, Karen Livsey, Janet Vanstrom, Nancy Mitchell, Ruth Anne Hartman, Lois Haraldsen, David Garner.

2nd row, seated: Daniel Sköld, Edith Benson, Sabra Holm, Jim Gager, Dee Kleinow, Linda Gamel, Elisabeth Thorsell, Ulla Sköld, Kathleen Weber, Karen Weiner, Louise Anderson, Gene Anderson, Alice Johnson, Jill Seaholm, Priscilla Sorknes.

3rd row: Lois Hellberg, Lars Hellberg, Roger Drong, Kermit Frye, Helen Gager, Jenny Witherby, Darlene Norman, Marilyn Henry, Sherry Leafgreen, Jean Larson, Walter Erik Olson, Janet Johnson, Julie Benson, Shelly Johnson, Lynn Johnson, Robert Campbell, Lynn Campbell, Ellen Rye, Sharon Clay, Ray Kleinow.

4th row: Michael Swanson, J. Lorimer Holm, Kenneth Anderson, Stephen Benson, Laura Reich, Judy Baouab, Greg Nelson, Lois Schneider, Joanne Offe, Ruth Pulju, Ronald Johnson, Susan Jackson, Marilyn Turchi, Wayne Nelson, Deborah Gossage, Shirley Koelling.

Not pictured: Lorraine Gordon, Earl Grefsrud, Fran Paulson, Myrtle Savage. Photo by: Daniel Sköld.