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## Bits & Pieces

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# Bits & Pieces



## Dag Blanck is honored



Dag Blanck, professor of North American Studies and director of the Swedish Institute for North American Studies at Uppsala University, Sweden, and since 1985 also the director of the Swenson Swedish Immigration Research Center at Rock Island, IL, publisher of SAG, has been awarded the *Carl Sandburg medal* by the Swedish-American Historical Society, their highest award.

SAG congratulates Dag Blanck!  
(SAHS Newsletter Oct. 2016).

## Arkiv Digital AD AB buys aerial photo collection

AD recently announced that they have bought millions of aerial photos from another Swedish company. Their aim is to digitize all these photos and make them available to their subscribers.

The photos are from the 1950s to the present time, and show farms, *torp*, villas, gas stations, and much more from all over Sweden. Some of the houses might have been photographed every ten years or so. (Arkiv Digital blog 24 Jan. 2017).

## Allt för Sverige receives an Emmy award



It was for the 2015 season of the popular program “Allt för Sverige” a.k.a. “The Great Swedish Experience” that the award was given. The program competed in the section “Non-scripted entertainment.”

(SVT 21 Nov. 2016).



## American Swedish Historical Museum, Philadelphia

### Waffle Day

**Saturday, March 25, 11 AM-2 PM**

Every March at the end of the month in honor of Annunciation Day (*Maria Bebådelsedagen*), Swedes eat waffles. Intrigued by this tradition? Stop by the Museum for *Waffle Day* to get the whole story, along with some tasty Swedish waffles served with whipped cream and strawberry jam, and of course coffee.

[Link for more info on p. 26.](#)



AMERICAN SWEDISH INSTITUTE

The American Swedish Institute in Minneapolis has a new exhibition, *Where the children sleep*. It is an acclaimed series of emotionally moving photographs and stories of Syrian refugee children, gathered by Swedish photojournalist Magnus Wennman, winner of two World Press Photo Awards. It runs **21 Jan – 5 March 2017**.

**Cows Can Dream, January 21 - Oct. 29, 2017.** ASI's Family Gallery becomes an immersive play environment inspired by *Cows Can Dream*, a children's book with text by Jason Diakit  (a.k.a. Swedish rap star Timbuktu), with illustrations by Maria Bajt. (ASI Newsletter Klipp, Dec. 2016).

## Swedish American Museum of Chicago is 40 years old!

The museum, started in 1976 by Kurt Mattiasson, Selma Jacobsson, and others celebrated its 40<sup>th</sup> anniversary in November 2016.

SAG has visited their Genealogy Day and enjoyed the hospitality and enthusiasm of the volunteers and visitors at this event, and hopes to be back.

(SAHS Newsletter Oct. 2016)

## Huge donation to the Royal Library

Philanthropist *Barbro Osher* has through her *Pro Suecia Foundation* donated \$50,000 to the *Kungliga Biblioteket* in Stockholm (Sweden's national library) to be used to buy antiquarian books that the library does not have.



(<http://www.kb.se/aktuellt/nyheter/2017>).

## Swedes nominated for four Oscars

Among the nominations for Best Foreign Language Film is the Swedish *A Man Called Ove*. The same movie is also nominated for *makeup and hairstyling*. The music in the movie *Trolls* is produced by Swedes *Max Martin* and *Karl Johan Schuster*. *Linus Sandgren* was nominated for the cinematography in the movie *La La land*.

The 89<sup>th</sup> Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), will honor the best films of 2016 and will take place at the Dolby Theatre in Hollywood, California, on 26 February 2017.