

4-19-2016

## Minutes, April 19, 2016

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Educational Policies Committee

4:30 p.m., Old Main 127

Meeting Minutes

4/19/16

**Present: Faculty:** Tim Bloser, Dave Dehnel, Ellen Hay, Reuben Heine, Taddy Kalas, and Forrest Stonedahl

**Students:** Jacqueline Jastrzebski, LaDonna Miller

**Ex Officio Members:** Wendy Hilton-Morrow, Brian Katz

**Guests:** Kelvin Mason

**Absent:** Allan Daly, Christopher Saladin, Samantha DeForest-Davis, Vicki Phipps, Shara Stough

**Start Time:** 4:35

**End Time:** 5:20

I. Approval of Minutes from 4/12/16 (approved)

II. Continuing Business:

A. Art and Graphic Design:

*Questions/Discussion:*

- *Kelvin feels that the gateway classes will still be full under this new plan*
- *Kelvin clarified that the four-year plan that is part of the proposal is just offered as a suggested plan but not necessary to complete the major.*
- *The size of the major was raised as an issue—are large majors consistent with a liberal arts experience?*
- *Kelvin's response is that our students need to compete with other schools. Our students benefit from the liberal arts experience, but, at the same time, are competing with graduates from design schools that have more coursework.*
- *A question was raised about electives from outside of ART and GRD courses*
- *Kelvin says that the students are intimidated to take computer science*
- *What are the implications for faculty load? – Kelvin answered that the four year plan shows that the new program is load neutral*
- *Dave asks about copyright/non-disclosure issues with the portfolio.*
- *Dave asked about the 391 course - Dave would like to see a new course proposal because the level is changed from 200 to 300*
- *Dave asked about typical lab capacity for courses. 18 to 20 is the limit.*
- *How many majors – Kelvin: 50 to 60 total number of majors*
- *Minor will not change at this point.*
- *Returning to concerns about the size of the major—It is pointed out that this is common with other pre-professional programs. Music is similar.*

Taddy Kalas moved to approve the Art and Graphic Design: change to structure of SI and four courses and ART 491 and ART 492 (but EPC asks for a proposal for changing the 291 course to the 300 level), seconded by Ellen Hay. **Motion Carries**

B. Proposed Revisions to the Asian Studies Minor

Ellen Hay moves to approve the revisions, seconded by Tim Bloser, **Motion Carries**

C. Foreign Language Requirement for Foreign Students

Taddy Kalas moved to approve this language, seconded by Ellen Hay. **Motion Carries**

No meeting for next week (4/26).