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## About the Cover and Artist

Elizabeth Person

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**Intersections** is a publication by and largely for the academic communities of the twenty-six colleges and universities of the Evangelical Lutheran Church in America. Each issue reflects on the **intersection** of faith, learning, and teaching within Lutheran higher education. It is published by the Congregational and Synodical Mission Unit of the ELCA, and has its home at Augustana College, Rock Island, Illinois, the institutional sponsor of the publication. **Intersections** extends and enhances discussions fostered by the annual Vocation of the Lutheran College Conference, together lifting up the vocation of Lutheran colleges and universities. It aims to raise the level of awareness among faculty, staff, and administration about the Lutheran heritage and church-relatedness of their institutions, especially as these **intersect** with contemporary challenges, opportunities, and initiatives.

## About the Cover and Artist

Elizabeth Person, 2015 Holden Village Artist-in-Resident  
*The Dining Hall on a Sunlit Morning*  
Watercolor and Ink

Elizabeth Person is a Washington-based artist and graphic designer. Using pen and watercolor, she creates “illustrative infographics,” often featuring Northwest themes. Her illustrations can be spotted at local cafés, on concert posters, and, most recently, at her favorite store, Metsker’s Maps of Seattle. She has served as a Cultural Arts Commissioner for the City of Everett since 2011.

In Spring, 2015, Elizabeth served as an artist-in-residence at Holden Village, which the cover art features and about which Elizabeth writes this:

In 1960, a *surprising gift* was given to the Lutheran community. It was a town—the defunct mining village of Holden, nestled in the remote northern end of Lake Chelan, just miles from North Cascades National Park in Washington State. Today, Holden Village is one of the most remote, continuously inhabited places in the lower 48 and operates year round as a Lutheran ministry.

The Dining Hall is the heart of the village. Guests find themselves dropping by the Dining Hall for the smallest thing, like returning a tea traveler, or for some of the most important things, like meeting up with a friend. Here you will smell bread baking, hear easy conversation around meal preparation, listen to children learning a new skill, and show up for your weekly kitchen chore. Ingredients are sourced locally, food is made from scratch, and all meals are prepared and shared in community.

I was thrilled to be an artist-in-residence at the historic Holden Village this past spring. For six weeks I painted non-stop, capturing as much of this luminous community as possible in my sketchbook. I discovered at and through Holden Village that we hold a common belief: art is work and work is art.

Her illustrations can be viewed at [elizabethperson.com](http://elizabethperson.com).