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## About the Cover and Artist

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**Intersections** is a publication by and largely for the academic communities of the twenty-six colleges and universities of the Evangelical Lutheran Church in America. Each issue reflects on the **intersection** of faith, learning, and teaching within Lutheran higher education. It is published by the Network of ELCA Colleges and Universities, and has its home at Augustana College, Rock Island, Illinois, the institutional sponsor of the publication. **Intersections** extends and enhances discussions fostered by the annual Vocation of the Lutheran College Conference, together lifting up the vocation of Lutheran colleges and universities. It aims to raise the level of awareness among faculty, staff, and administration about the Lutheran heritage and church-relatedness of their institutions, especially as these **intersect** with contemporary challenges, opportunities, and initiatives.

## About the Cover and Artist

**Cam Best**

***a pleasure to burn***

**Book pages, wax, glue, acrylic, paper on stretched canvas**

(previously featured in SAGA, Augustana College's art and literary magazine, vol. 80, 2016-17)

Cam Best is a 2017 English and Art Education graduate from Augustana College, Rock Island, Illinois. Best has begun to explore the overlap between art and literature by creating visual artwork to represent works of literature, including Ray Bradbury's *Fahrenheit 451*. The background of the collage, *a pleasure to burn*, was made from the torn out and burnt pages of *Fahrenheit 451*, and only the flimsy book frame remains intact. As *Fahrenheit 451* is one of her favorite texts, Best feels that Bradbury would have appreciated the destruction of his text during the present moment where unlawful censorship is on the rise in the United States. To quote the author, "There are worse crimes than burning books. One of them is not reading them."