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## About the Cover and Artist

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**Intersections** is a publication by and largely for the academic communities of the twenty-seven institutions that comprise the Network of ELCA Colleges and Universities (NECU). Each issue reflects on the **intersection** of faith, learning, and teaching within Lutheran higher education. It is published by the NECU, and has its home in the Presidential Center for Faith and Learning at Augustana College, Rock Island, Illinois, the institutional sponsor of the publication. **Intersections** extends and enhances discussions fostered by the annual Vocation of the Lutheran College Conference, together lifting up the vocation of Lutheran colleges and universities. It aims to raise the level of awareness among faculty, staff, and administration about the Lutheran heritage and church-relatedness of their institutions, especially as these **intersect** with contemporary challenges, opportunities, and initiatives.

## About the Cover and Artist

**Diego B. Lasansky**

*Martin Luther, 2014*

Collage, pencil, and ink on paper, 36"x 32"

From the collection of Paul and Ruth Langehough (copyright Diego Lasansky)

[www.diegolasansky.com](http://www.diegolasansky.com)

This image of Martin Luther was created in the mediums of drawing and collage, with pencil and ink on paper. It considers the figurative and formal elements of a portrait of Martin Luther prior to him assuming the identity or persona of Junker Jörg as he went into hiding.