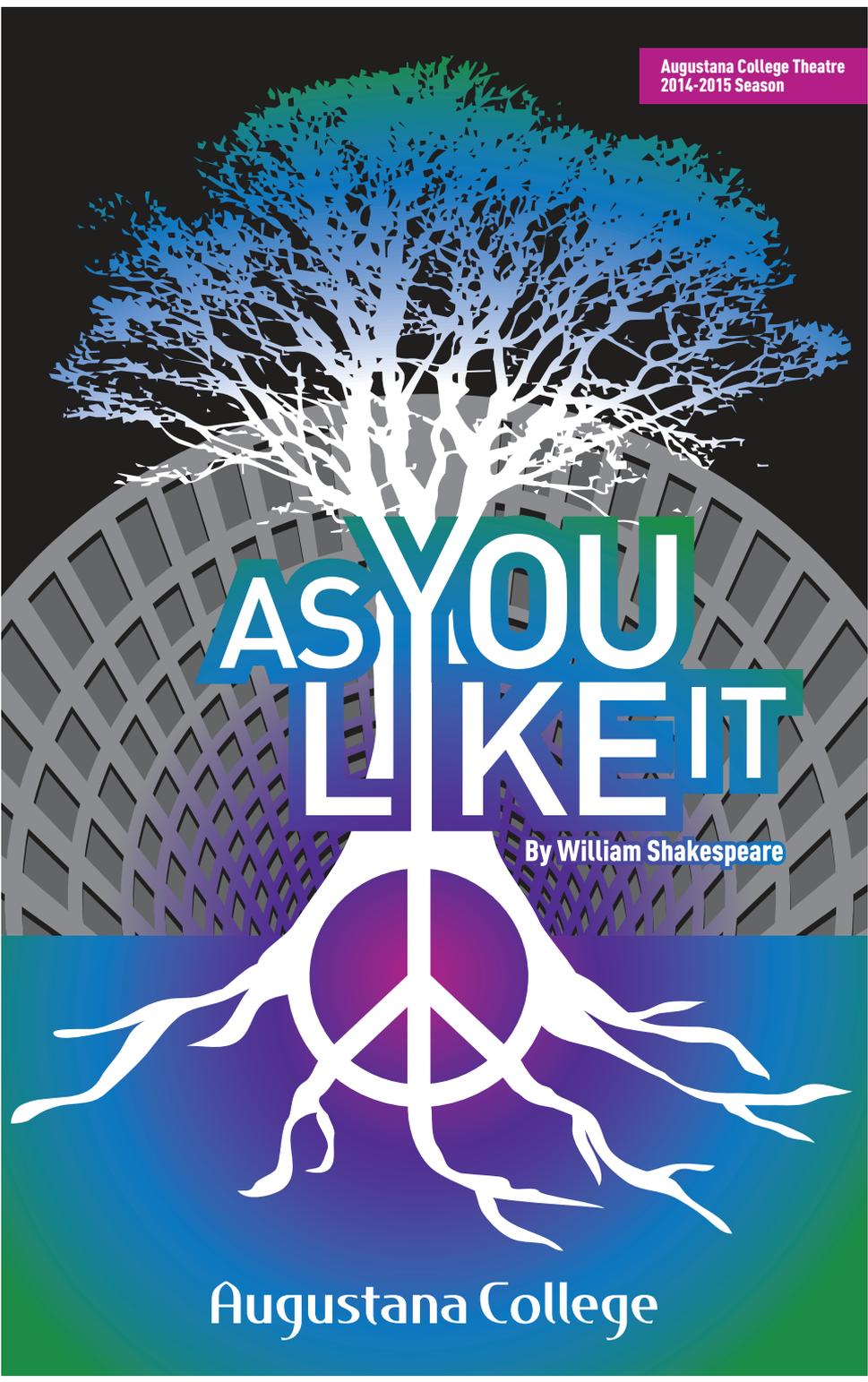


Augustana College Theatre  
2014-2015 Season



# AS YOU LIKE IT

By William Shakespeare

Augustana College

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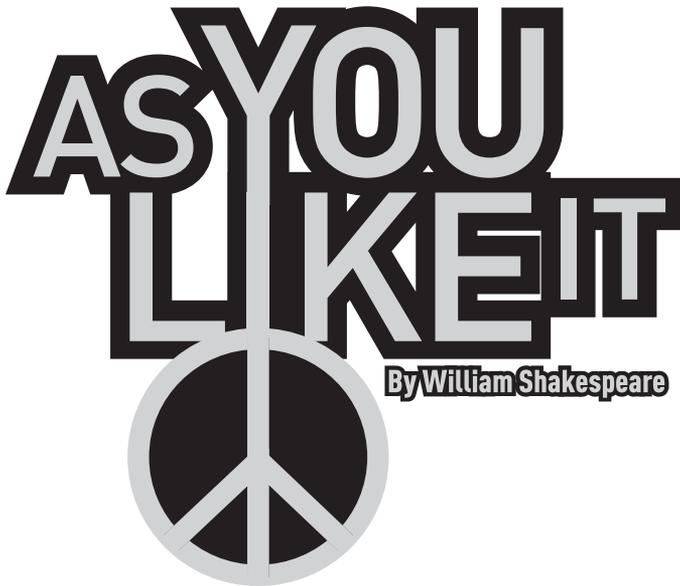


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**Augustana College Department of Theatre Arts  
proudly presents**

**AS YOU  
LIKE IT**  
By William Shakespeare



Directed by Dr. Jennifer Popple

Original music composed by Zachary Hendershot

*The video/audio recording of this performance by any  
means is strictly prohibited.*

## A NOTE FROM THE DIRECTOR

William Shakespeare's *As You Like It*, in addition to possessing the largest female role of Shakespeare's plays (the glorious Rosalind), the only epilogue spoken by a female character (again, Rosalind), and the speech with a beginning that has been seared in our cultural consciousness (Jaques' "All the World's a Stage"), contains a lesson that is at the forefront of our fast-paced, hyper-connected yet increasingly disconnected 21st-century lives: a good and rewarding life is found in simplicity, peace and love.

The play starts out with a pair of characters, Oliver and Duke Frederick, who are greedy, unkind men with a thirst for unfettered power. Their lust for dominance leads them to unfairly banish a group of people—Duke Senior (who has already fled at the start of the play), Orlando and Rosalind (who is joined by Duke Frederick's own daughter, Celia, and their loyal fool, Touchstone)—all of whom flee to the forest of Arden.

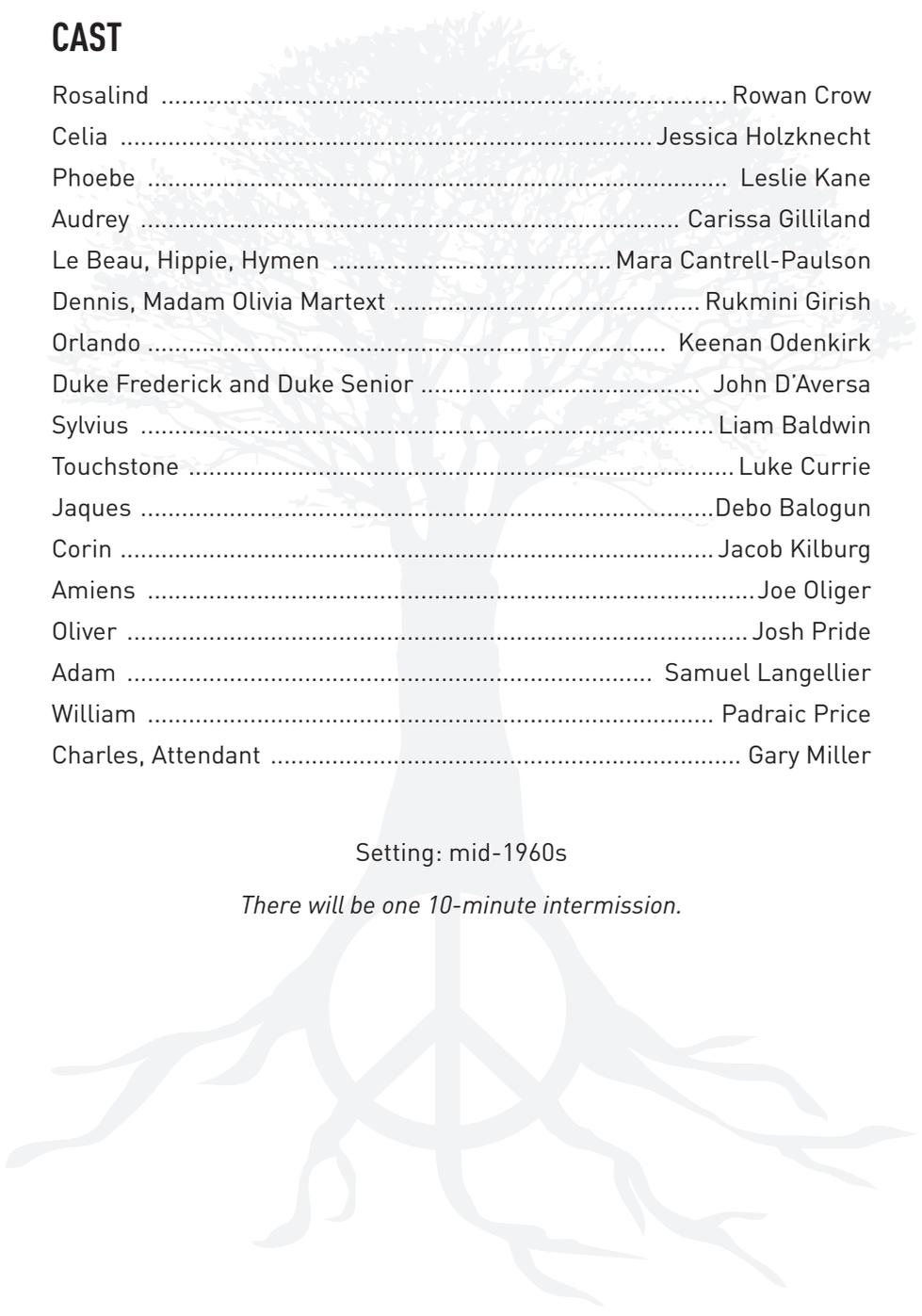
In the forest, empathy and peace are the overriding practices. Orlando finds this to be true when he draws a sword on Duke Senior and his merry band of hippies in order to get food, only to be told that "your gentleness shall force more than your force move us to gentleness." Orlando, chastened, replies with, "Let gentleness my strong enforcement be In the which hope I blush, and hide my sword." It is the last time we see a weapon in the forest, as the characters learn not to act with violence toward one another. This message of nonviolence and empathic interaction is one that connects equally well to our 1960s setting as it does to today.

All of the characters who find their way to Arden, the forest, whether by choice or by force, have the opportunity to reinvent themselves. Orlando finds his voice, Rosalind and Celia their power, and Touchstone, his heart. Most remarkable of all is that Arden helps Oliver and Duke Frederick become good people who regret their previous cruelties. Whether the forest is a real place or just a particular way of thinking, it's clear that magical, powerful things occur there.

Beyond the lesson of peace, the other takeaway is about the power of love. The play is ultimately about love in all different forms; yes, there is romantic love, but there is familial love and tremendous love among friends. The idea that love can win over anything else is a beautiful message and one that I hope all of us can take away from it. It is easy to hate, but Shakespeare teaches us to always choose love and compassion to ourselves and others. Those are messages worth striving for.

–Dr. Jennifer Popple

# CAST



Rosalind .....	Rowan Crow
Celia .....	Jessica Holzknecht
Phoebe .....	Leslie Kane
Audrey .....	Carissa Gilliland
Le Beau, Hippie, Hymen .....	Mara Cantrell-Paulson
Dennis, Madam Olivia Martext .....	Rukmini Girish
Orlando .....	Keenan Odenkirk
Duke Frederick and Duke Senior .....	John D'Aversa
Sylvius .....	Liam Baldwin
Touchstone .....	Luke Currie
Jaques .....	Debo Balogun
Corin .....	Jacob Kilburg
Amiens .....	Joe Oliger
Oliver .....	Josh Pride
Adam .....	Samuel Langellier
William .....	Padraic Price
Charles, Attendant .....	Gary Miller

Setting: mid-1960s

*There will be one 10-minute intermission.*

## PLOT SUMMARY

**ACT I:** The play opens with Orlando, the youngest son of the late Sir Rowland de Boys, lamenting the poor treatment he receives from his brother, Oliver. Oliver soon proves to be even more terrible than Orlando realizes; after Orlando decides to enter the general challenge against Duke Frederick's wrestler, Charles, Oliver manipulates Charles into agreeing to seriously hurt Orlando.

Duke Frederick's daughter, Celia, and her cousin, Rosalind (daughter to the banished Duke Senior, Duke Frederick's brother), watch the wrestling match with the court fool, Touchstone, and Duke Frederick. Someone wins the match (wait and see!) and Rosalind and Orlando fall in love at first sight.

Duke Frederick banishes Rosalind and is shocked when his daughter, Celia, stands up to him and says if Rosalind is banished, then she is, too. Rosalind and Celia decide to dress up in disguises—Rosalind as Ganymede, a young man, and Celia as Aliena, a simple country girl, and they sneak away with Touchstone to find Rosalind's father, Duke Senior, in the forest of Arden.

**ACT II:** In the forest, Duke Senior is happy in his new hippie life with his band of merry men and women. The only non-merry person in their group is the melancholy Jaques, who reflects on the follies of everyday existence and challenges the others' values.

Ganymede (Rosalind), Aliena (Celia), and Touchstone arrive in the forest, tired from their journey. They overhear a conversation between two shepherds, Sylvius and Corin, and end up buying the farm that Corin works on, securing themselves a place to live in Arden.

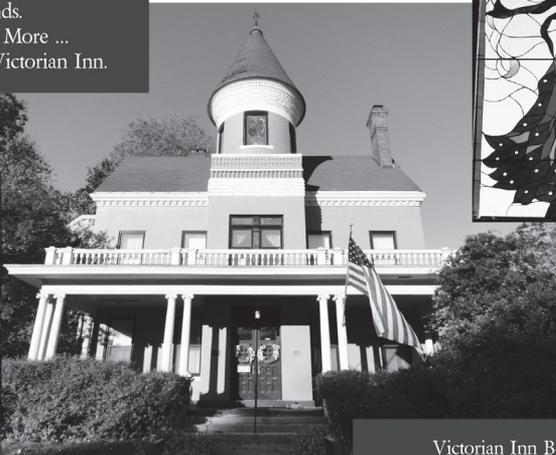
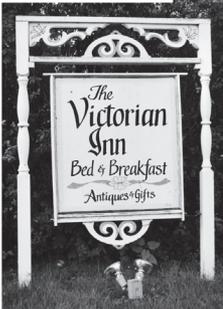
Orlando and Adam (Orlando's servant), who had to flee their home because of Oliver's murderous plans toward Orlando, also come to Arden. Hungry, tired and afraid, Orlando threatens Duke Senior and his hippies, only to be treated gently and with respect, helping Orlando see that Arden is not the violent place he just fled from. Orlando and Adam find friends, food and a place to live with the Duke.

**ACT III:** Orlando, still thinking about Rosalind, writes some terrible love poems and hangs them in the forest trees. Rosalind and Celia find them and Celia confesses that she knows Orlando wrote them. When Orlando comes in, Rosalind, disguised as Ganymede, offers to cure Orlando's lovesickness by "pretending" to be Rosalind and having Orlando woo her. Meanwhile, Touchstone has fallen for a simple country girl, Audrey, and decides to marry her.

**ACT IV:** Oliver, sent to the forest by Duke Frederick to kill Orlando, has an experience that changes him forever. Oliver falls in love with Celia; Phoebe, the object of Silvius' love, falls for Ganymede; and Ganymede and Orlando continue to meet in order to cure Orlando.

**ACT V:** It all becomes very complicated but here are a couple of hints: a god, multiple weddings, and a surprising wedding guest who announces Duke Frederick's change of heart.

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# A NOTE FROM THE DRAMATURG

## “Going to the Forest”

The play, being produced as early as 1603, is Shakespeare’s most pastoral comedy. Analysis has evaluated the major themes of pastoralism and posited that the play can be read as a criticism towards existence. The play is controversially considered Shakespeare’s “least artistic play,” but between elaborate themes and the fully developed characters such as Rosalind and Jaques, allows a unique perspective—not necessarily weaker, but on another one of Shakespeare’s levels of cognition.

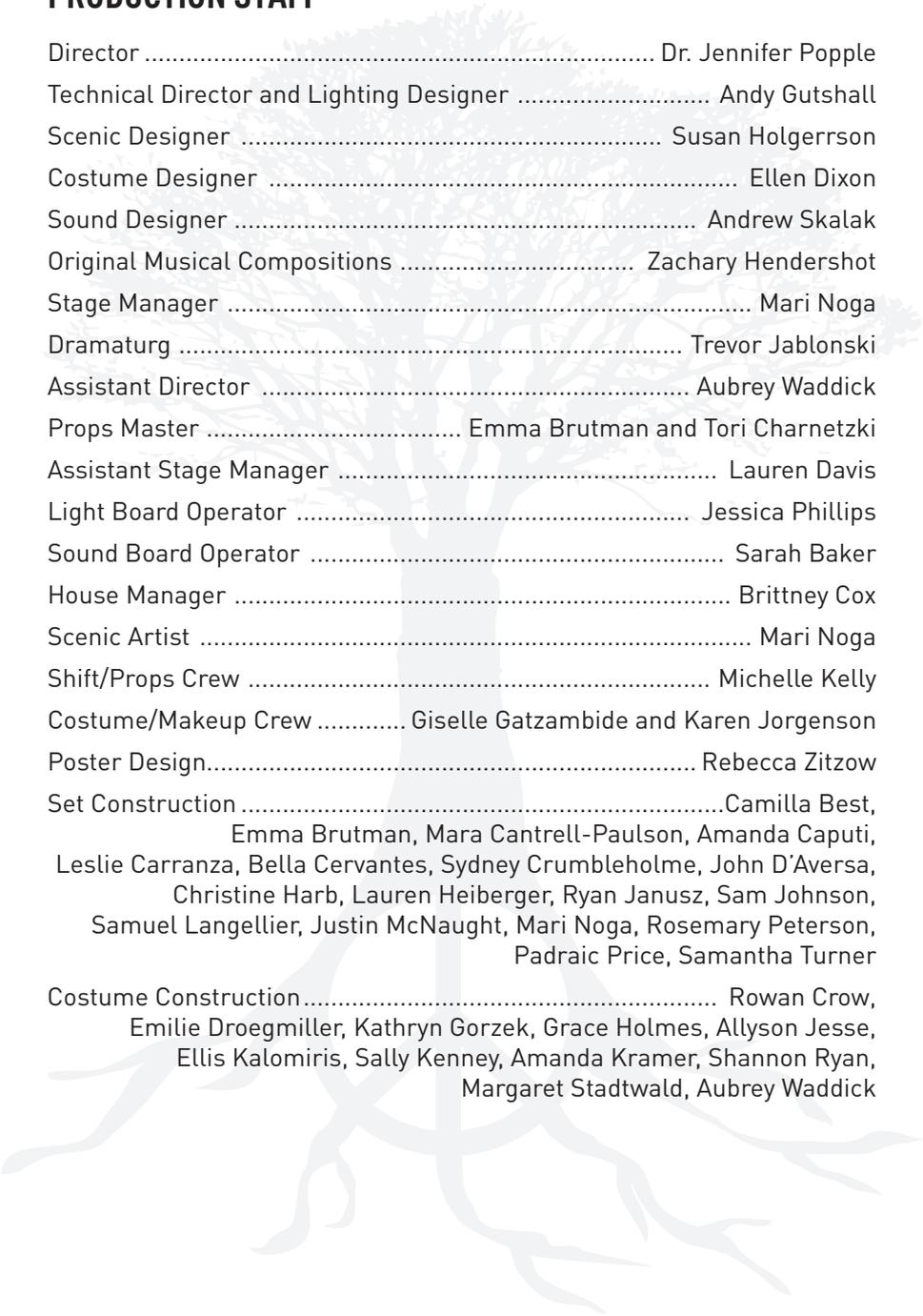
*As You Like It*, being a pastoral play, gives a message that we all can use in our 21st-century lives. We are surrounded by technology that evolves so fast, it’s hard to think of consequences from all of the benefits it provides. Most of us become isolated in these urbanized bubbles, but, what this play opens our eyes to, is that complications we find in our world can be unwound in nature. The rural world allows one to take a step back and take the clutter out of our consciousness; issues of the enhanced life can be answered honestly without the grey noise that doesn’t surround us in the countryside.

Jaques, one of the lords of the exiled Duke, discusses the plasticity of life. The only thing that is guaranteed is the continuum of aging that all of us pay for with our existence; we start as children, we become adults and then our “second childishness and mere oblivion” (II.vii) follow suit.

*As You Like It* shines light on the idea that existence is finite, but what goes on in one’s life is never guaranteed. You can change as a person; all it takes is one simple motivation and your world can be transformed. What decision you decide to make is what moves your personal reform. This malleable life that you have, in which only death is guaranteed, is determined by what you choose to do with it.

–Trevor Jablonski

# PRODUCTION STAFF



Director ..... Dr. Jennifer Pople  
Technical Director and Lighting Designer ..... Andy Gutshall  
Scenic Designer ..... Susan Holgerrson  
Costume Designer ..... Ellen Dixon  
Sound Designer ..... Andrew Skalak  
Original Musical Compositions ..... Zachary Hendershot  
Stage Manager ..... Mari Noga  
Dramaturg ..... Trevor Jablonski  
Assistant Director ..... Aubrey Waddick  
Props Master ..... Emma Brutman and Tori Charnetzki  
Assistant Stage Manager ..... Lauren Davis  
Light Board Operator ..... Jessica Phillips  
Sound Board Operator ..... Sarah Baker  
House Manager ..... Brittney Cox  
Scenic Artist ..... Mari Noga  
Shift/Props Crew ..... Michelle Kelly  
Costume/Makeup Crew ..... Giselle Gatzambide and Karen Jorgenson  
Poster Design..... Rebecca Zitzow  
Set Construction .....Camilla Best,  
Emma Brutman, Mara Cantrell-Paulson, Amanda Caputi,  
Leslie Carranza, Bella Cervantes, Sydney Crumbleholme, John D'Aversa,  
Christine Harb, Lauren Heiberger, Ryan Janusz, Sam Johnson,  
Samuel Langellier, Justin McNaught, Mari Noga, Rosemary Peterson,  
Padraic Price, Samantha Turner  
Costume Construction..... Rowan Crow,  
Emilie Droegmiller, Kathryn Gorzek, Grace Holmes, Allyson Jesse,  
Ellis Kalomiris, Sally Kenney, Amanda Kramer, Shannon Ryan,  
Margaret Stadtwald, Aubrey Waddick

## ABOUT THE CAST

**Liam Baldwin** (Silvius) is a first-year student majoring in Spanish. This is Liam's first performance on the Potter Theatre stage. He recently appeared as Jean Valjean in *Les Miserables* at The Center for Living Arts and Adam/Noah in *Children of Eden* at Assumption High School. He would like to thank his parents for being so supportive of him all the time.

**Debo Balogun** (Jaques) is a sophomore double-majoring in psychology and theatre arts. He has participated in campus ensembles such as Electric Theatre Unplugged and the Heywire improv troupe, and was part of the cast of the pioneer show *Real/People* for The Powers That Be Theatre Company in Chicago this past summer. At Augustana, he has played the role of Jameson in *The Passion of Dracula*, several characters in *Aesop's (Oh So Slightly Updated) Fables*, and James in *Katrina: The K-Word*. Earlier this spring he wrapped up his first professional role in Iowa City's Riverside Theatre's production of *Walking the Wire*. He would like to thank his friends, family and Jennifer Pople for their support.

**Mara Cantrell-Paulson** (LeBeau/Hippie/Hymen) is a senior majoring in theatre arts. This is her first appearance on the Potter Stage, though she has spent the past four years working diligently around, below, behind and above it in various technical capacities. Mara plans to go into the field of technical theatre after graduation, and is very grateful to her family for their support in all her endeavors.

**Rowan Crow** (Rosalind) is a junior majoring in history education and minoring in theatre arts. This is Rowan's fourth appearance on the Potter Theatre stage, having performed in *Aesop's (Oh So Slightly Updated) Fables* (Mouse), *Figaro* (Chérubin), and *The Bock Eye* (Mother). She also has been in two shows with Opera @ Augustana, most notably as Amahl in *Amahl and the Night Visitors*. Rowan is very excited to be in this show, not only because she loves Shakespeare, but because this will be her third time portraying a male onstage. However, she is glad that this time she is playing a woman pretending to be a man, which is something she has never done before!

**Luke Currie** (Touchstone) is a theatre arts and computer science double major who is proud to be performing in his first large role at Augustana, as well as his first-ever Shakespeare role. Having performed in a number of Shakespeare parodies, he finds he enjoys the "real thing" much more. He appeared previously on the Augustana stage as Clive the Butler in *Something's Afoot* and as a Fireman in *The Arsonists*. Luke hopes this role will challenge him and push him more than any other role he's had. He thanks his girlfriend and sometimes director, Aubrey Waddick, for supporting him in his acting journey at Augustana.

**John D'Aversa** (Duke Frederick/Senior) is a senior majoring in Asian studies and theatre arts, and minoring in Chinese language. This is John's final performance on the Potter stage, having performed a grand total of seven shows on the stage, the most recent being Dracula in *The Passion of Dracula*. John extends his most gracious thanks to his parents, the theatre arts department, and the theatre community of the Quad Cities for all their support over the past four years of his college career.

**Carissa Gilliland** (Audrey) is a biology and environmental studies major, and this is her first appearance on the Potter stage. Carissa is involved in Greek life on campus. She would like to thank her roommate for supporting her. Also, she has fabulous hair.

**Rukmini Girish** (Dennis/Madam Olivia Martext) is a senior majoring in creative writing and sociology. This is Ruki's second performance on the Potter Theatre stage. This winter, she played Brianna in *Katrina: The K-Word*. Previously, she participated in theatre through Alpha Psi Omega and Electric Theatre Unplugged. She's very grateful for this opportunity to round out her senior year in style and thanks her parents for their constant support.

**Jessica Holzknicht** (Celia) is a first-year student majoring in vocal performance and theatre arts. This is Jessica's second performance on the Potter Theatre stage. She recently performed in Augustana's *Katrina: The K-Word*. Recent outside credits include *Cats*, *Mill Girls*, and *Guys and Dolls*. Jessica is also involved with both Heywire and Electric Theater Unplugged. She sends much love to the family (especially the dog)!

**Leslie Kane** (Pheobe) is a senior majoring in psychology and theatre arts. After graduation she will pursue a master's degree in mental health counseling. This is Leslie's final appearance on the Potter Theatre stage. Other Augustana productions include *Aesop's (Oh So Slightly Updated) Fables*, *Figaro* and *The Arsonists*. When she's not memorizing lines she plays the flute in the symphonic band, is involved in Sigma Alpha Iota and Alpha Psi Omega, and is the president of Martini Swingers. She would like to thank everyone who has made this show possible and the audience for supporting theatre at Augustana. She hopes you enjoy the show!

**Jacob Kilburg** (Corin) is a sophomore at Augustana. You may recognize him from his work in Augustana's productions of *Figaro* (Bazille), *Under the Gun* (assistant stage manager), *Something's Afoot* (Flint), *Aesop's (Oh So Slightly Updated) Fables* (Lion/Narrator/Miller), and *Katrina: The K Word* (house manager). Favorite previous roles include: Georg Novack in *She Loves Me*, Mortimer Brewster in *Arsenic and Old Lace*, Phillip Lombard in *And Then There Were None*, Mike Dillard in *Working*, and Simon in *Big River*. He is very excited to be returning to Potter Theatre for his fifth

production at Augustana. He would like to thank his parents, teachers, and the theatre arts department for all of their support! Sit back, relax and enjoy the show!

**Samuel Langellier** (Adam) is a first-year student majoring in theatre arts. This is Samuel's second performance on the Potter Theatre stage. He has recently appeared in Augustana's production of *Aesop's (Oh So Slightly) Updated Fables*. Previous roles of note: Ferris Layman in *The Diviners*, Dennis Shepard and Father Roger in *The Laramie Project Ten Years Later*, Daniel in *Almost Maine*, and Ezra Jacobs in *Figments*. Samuel is looking forward to pretending to be an 80-year-old and continuing his experiences in being an old man.

**Gary Miller** (Charles) is a senior majoring in creative writing and theatre arts. This is Gary's second performance on the Potter Theatre stage. He performed and wrote for *Under the Gun* and has acted in other studio productions. He has directed and acted in Black Squirrel Productions projects while also performing as a stand-up comic in national venues. Gary is a member of Heywire and the Phi Omega Phi Fraternity, and is the SAGA co-editor and chief.

**Keenan Odenkirk** (Orlando) is a first-year student majoring in theatre arts and mathematics. This is his fourth production on the Potter Theatre stage; previous roles include Professor Van Helsing from *The Passion of Dracula* and Jason from the Kennedy Center American College Theater Festival's featured production of *A Green River*. In his eighth year of performing, Keenan has enjoyed such roles as Benedick in *Much Ado About Nothing*, Wadsworth in *Clue* and The Beast in *Beauty and the Beast*, while participating in improv and theatre groups at Augustana and his hometown in Tucson, Ariz. He hopes you enjoy the show, and would like to thank Jack Schweibert for his unshakeable support of Keenan's love for theatre.

**Joe Oliger** (Amiens) is a transfer student at Augustana College. This is his second show on the Potter Theatre stage, previously performing in *The Passion of Dracula* as Dr. Cedric Seward. Notable credits include *Shrek: The Musical* (Gingy), *Cheaper by the Dozen* (Mr. Frank Gilbreth), and *Dracula* (Dr. Steven Seward), along with various other roles. He would like to thank his family and friends for their continued love and support, and his Theta Chi brothers, without whom he wouldn't be who he is today.

**Padraic Price** (William) is a senior majoring in English and creative writing. This is Padraic's first performance on the Potter Theatre stage. Padraic also is on the executive board of Black Squirrel Productions.

**Joshua Pride** (Oliver) is a sophomore at Augustana, majoring in biology. *As You Like It* is Josh's fifth production at Augustana, having performed most recently as multiple roles in *Katrina: The K Word*. He is ecstatic to be performing Shakespeare again, and is extremely excited to be working with Dr. Popple and the wonderful cast. He thanks his whole family for all their love and support, and hopes you thoroughly enjoy the show.

## ABOUT THE PRODUCTION STAFF

**Ellen Dixon** (Costume Designer) is in her ninth year as costume shop supervisor for Augustana College Theatre. She also designs and constructs costumes for Opera @ Augustana and Genesis Guild Theatre; this is her 22nd season with them. Her designs also have been featured at St. Ambrose University and Ballet Quad Cities. Prior to returning to the Quad Cities, Ellen was based in Ocean Springs, Mississippi, where she was in charge of wardrobe management and uniform development for the Biloxi Belle Casino and Beau Rivage Resort in Biloxi, and Harrah's Casino, New Orleans. She also has worked as a consultant for Harrah's Entertainment, developing costumes for their Memphis in May competition, Environmental Entertainers, and Mardi Gras Krewes. Her favorite costume period is circa 1450-1590.

**Andy Gutshall** (Technical Director and Lighting Designer) is the scenic and lighting designer for Opera@Augustana, and the technical director for the Department of Theatre Arts. He is a member of IATSE Local 85 and USITT. He designs custom Gobos for local businesses, and one of his designs can be found in the Rosco Gobo catalog. His design work was published in *World Stage Design 2005*, an international exhibition of set, costume, lighting and sound design. Andy has enjoyed designing lights for numerous dance companies in Minnesota, including 10,000 Dances, Young Dance, Saint Paul City Ballet, Ballet Arts Minnesota and CAAM Chinese Dance Theater. He earned his M.F.A. from the University of Nebraska-Lincoln in technical theatre; a B.S. in theatre design/production from Illinois State University; and an A.S. in business management from the College of Dupage. He has been the production and technical operations coordinator for the University of Wisconsin-Eau Claire, and was the facilities technical director at Concordia University-Saint Paul, where he taught stagecraft and lighting design.

**Susan Holgersson** '76 (Scenic Designer) received her B.A. in communication studies and theatre/technical design at Augustana. After graduation, she pursued sales and marketing as her day job, and art/theatre the rest of the time. For the past 10 years she has focused solely on the arts. You can find examples of her scenic art at Niabi Zoo in the Rain Forest; Putnam

Museum in the Ocean Experience, Trading Center, Western Mining, etc.; and the Mississippi River Eco Tourism Center. Her design for Ring of Fire is touring the country with Troupe America. Circa '21 Dinner Playhouse has been her base and foundation. Some highlight shows include *Peter Pan*, *Southern Crossroads*, *Dixie Swim Club* and *Les Miserables*.

**Mari Noga** (Stage Manager) is a senior majoring in theatre arts. Mari has worked in Potter Theatre as a scenic artist for the last three years and was props master for *Something's Afoot*. She also is the treasurer for Alpha Psi Omega. Mari would like to thank her parents and everyone else who has supported her.

**Jennifer Popple** (Director) teaches in the theatre arts and women's and gender studies departments at Augustana. She received her Ph.D. in theatre history and criticism from the University of Colorado at Boulder. Recent directing credits include Beaumarchais' *Figaro*, Eric Bogosian's *subUrbia*, Paula Vogel's *How I Learned to Drive*, and Peter Weiss' *Marat/Sade*. She will next be directing Quad City Theatre Workshop's summer production of *Tribes*.

**Andrew Skalak** (Sound Designer) is a first-year student at Augustana, and is very excited to be helping with this year's spring production. He was seen recently in *Lend me a Tenor*, *Children of Eden*, *The Pitman Painters*, and *That Darn Plot*. He also was a member of the winter term Electric Theatre Unplugged cast at Augustana. Andrew dedicates most of his time to filmmaking, this year in association with Black Squirrel Productions. He was very excited to dive into the music of the 60s and create a sonic backdrop for the show. He would like to thank his parents, Jerry and Julie Skalak, and his good friend, Caleb Neff. Enjoy the show!

**Aubrey Waddick** (Assistant Director) is a junior at Augustana. She is thrilled to participate in her 10th Augustana show. She previously appeared as Sooze in *Suburbia*, Lady Manly-Prow in *Something's Afoot*, and Helga in *The Passion of Dracula*. Aubrey would like to thank her mom, Luke, and the cast and crew for their support, and says, "I count myself in nothing else so happy as in a soul remembering my good friends."

## SPECIAL THANKS

The Augustana College Department of Theatre Arts would like to thank the following for their generous assistance to this production:

- Rita Gustafson and Joe Goodall , Performance Hall Management
- Sam Schlouch and Lauren Reid, Arts Events and Communication

The Augustana College Department of Theatre Arts would especially like to thank the Augustana Endowment Society, Russell and Nancy Mueller, the family of Ruth Evelyn Katz, Philip Wm. McKinley and the family of Ruth Allison Anderson for their ongoing program support.

The Augustana College Department of Theatre Arts would also like to thank the following patrons for their generous contributions to our Annual Fund:

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Ms. Lyn Whiting  
Mr. Peter Xiao

## UPCOMING EVENTS

Quad City Playwrights' Festival  
May 17, 3 p.m.  
Black Box Theatre

## THEATRE ARTS DEPARTMENT

Chair/Professor ..... Jeffrey Coussens  
Assistant Professor ..... Jennifer Popple  
Assistant Professor ..... Andy Gutshall  
Costume Supervisor ..... Ellen Dixon  
Administrative Assistant ..... Christina Myatt

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