

AUGUSTANA COLLEGE THEATRE  
2015-2016 Season  
Crime and Justice



# SWEENEY TODD

Augustana College

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Augustana College Department of Theatre Arts,  
in conjunction with Opera@Augustana,  
proudly presents

# **SWEENEY TODD**

## **The Demon Barber of Fleet Street**

### **A Musical Thriller**

Music and lyrics by  
**STEPHEN SONDHEIM**

Book by  
**HUGH WHEELER**

From an adaptation by **CHRISTOPHER BOND**

Originally directed on Broadway by **HAROLD PRINCE**

Orchestrations by **JONATHAN TUNICK**

Originally produced on Broadway by **RICHARD BARR,**  
**CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS**

in association with **DEAN** and **JUDY MANOS**

Directed by  
**JAY CRANFORD**

Music direction by  
**MICHELLE CROUCH**

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials also are supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production  
is strictly prohibited.

# A NOTE FROM THE DIRECTOR

What a large undertaking in a short amount of time with Sondheim's most difficult score! Kudos to the cast, crew, musical, technical and design team.

Sondheim's masterpiece about a wronged barber seeking revenge has long been a favorite of mine. Having seen the recent John Doyle Broadway revival on their final dress rehearsal, I caught Sondheim there looking perturbed. It had been deconstructed with the small cast playing their own instruments as they sang; clear storytelling had been lost.

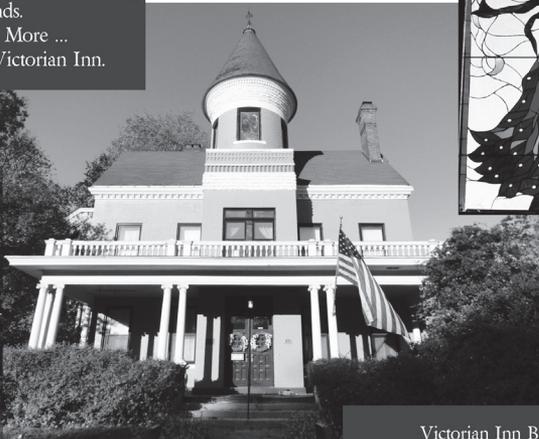
In our version, I wanted to focus completely on the relationships and reasons that drive Sweeney to action. A corrupt judge of powerful stature does the unimaginable, giving permission to a society in downward spiral to lose all sense of morality. When power is so blatantly abused, those beneath will rebel.

In the design we wanted to complement the idea visually of blood on their hands as the characters become more and more consumed by their power, greed, lust and revenge. Personally, I also wanted to elicit a moment of empathy for Sweeney, as he was given reason for his anger, while Mrs. Lovett, the Judge, the Beadle and Pirelli are merely seeking personal gain.

I hope you are moved, shocked, disturbed and entertained. Beware of the demon barber of Fleet Street!

-Jay Cranford

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and Old Friends.  
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# CAST

Sweeney Todd .....	Stuart Buthod
Mrs. Lovett .....	Jamie Hochmuth
Anthony Hope.....	Steven Mondloch
Johanna.....	Madeline Witt
Beggar Woman .....	Christine Broughton
Judge Turpin .....	Luke Currie
The Beadle .....	Drew Gilson
Adolfo Pirelli .....	John Whitson
Tobias Ragg.....	Jacob Kilburg
Jonas Fogg/Ensemble .....	Rami Halabi
Women's Ensemble .....	Emma Tully, Liz Kritikos, Aubrey Lyon, Abby Roselieb, Moira Dunn, Audrey Rose
Men's Ensemble.....	Joe Oliger, Austin Allbert, Phil Corrado, Daniel Williams, Mikey Poletto

*There will be one 10-minute intermission.*

## A NOTE FROM THE DRAMATURG

London in 1849 contained a setting in which one can expect the legend of Sweeney to thrive. The Great Fire of 1666 destroyed 85 percent of the city, followed by a fast and haphazard rebuild. The rapid population growth outpaced safe housing options, and by the mid-19th century, London was stinking and unclean as it filled with lawlessness, drunkenness and crime. The law was frequently broken as the small amount of policing that was done was often corrupt. People who believed they had been wronged would take matters into their own hands, often leading to more lawlessness.

Although many were still illiterate in 19<sup>th</sup>-century London, newspapers and “Penny Dreadfuls” (cheap, serialized novels) were filled with the gruesome horror the people were asking for, and out of this the “True Crime” genre emerged. This love of horror helped build a fear of barbers.

Barbers were not only in charge of shaves, but also were often used as surgeons. Although they had no surgical training, because they had experience with razors they were presumed to be skillful in treatment involving removal of the skin. Bloodletting is an example of their “surgical” work; this was the act of healing a sickness by partially draining someone’s blood, based on the idea that the blood and other fluids must stay in balance in order for a person to remain healthy. The Barber Pole derived from this act: barbers would often hang a wooden pole wrapped in gauze outside their shops to let people know they were open for business. The pole would then be used to create pressure in the bloodstream as the patient gripped it, and then the gauze would be wrapped around the wounds the barber had created. This association with blood helped spread the fear of barbers.

In 1846, Thomas Peckett saw the potential in the French story, “A Terrible Story of the Rue de le Harpe”—the story of a murderous barber—and created the Penny Dreadful series where we first encounter Sweeney Todd. After years of Sweeney’s evolution through dramatizations and imitations, an American composer and lyricist known for half a century of musical contributions, Stephen Sondheim, picked it up. In 1979, Sondheim’s production *Sweeney Todd: The Demon Barber of Fleet Street* opened at the Uris Theatre in New York. Sondheim became interested in the story after seeing a dramatization by Christopher Bond, and used his production as tribute to Bernard Herrmann’s “Hangover Square,” an Edwardian thriller about a schizophrenic composer who slips into serial killing states.

Sondheim took an urban legend based on truths and enhanced each character. Although the original gave us the same characters and more, Sondheim saw themes in each character that could express society’s faults. Sondheim viewed Mrs. Lovett as the true villain, using lust and jealousy to push Sweeney into helping with her capitalistic ventures and ignoring his true needs. Sondheim believed *Sweeney* was a story about society that reveals the darkest parts of human nature, while exploiting capitalism, gender issues and the law system. Although we are served a horror story through Sweeney’s and Lovett’s acts, greed and consumption are the true horrors fueling them.

-Maissie Musick

# PRODUCTION STAFF

Director/Choreographer .....	Jay Cranford
Music Director.....	Michelle Crouch
Technical Director, Lighting Designer .....	Andy Gutshall
Scenic Designer .....	Susan Holgersson
Costume Designer .....	Ellen Dixon
Makeup Designer.....	Cam Best
Assistant Director .....	Corbin Delgado
Stage Manager.....	Lauren Davis
Dramaturg.....	Maissie Musick
Accompanist.....	Gail Baldwin
Props Masters.....	Emma Brutman and Tori Charnetzki
Scenic Artist .....	Mari Noga
Assistant Stage Managers .....	Holly Grim and Jessica Holzknecht
Dance Captain.....	Natalie Brown
Light Board Operator .....	Jessica Holzknecht
Spot Operator.....	Holly Grim
House Manager .....	Debo Balogun, Madison Mortenson, Jacob Weidner
Shift/Props Crew.....	Lauren Hagedorn
Costume/Makeup Crew .....	Lauren Clapp, Amanda Jandernoa, Madison Rodgers, Shannon Ryan, Sage Shemroske, Kaylee Stewart, Dora Gillette-Valero
Poster Design.....	Quan Vi

Set Construction .....Cam Best, Emma Brutman, Amanda Caputi,  
Corbin Delgado, Giselle Gatzambide, Carissa Gilliland,  
Lauren Heiberger, Ryan Janusz, Jacob Kilburg,  
Justin MacNaught, Rose Mary Peterson, Colleen Prosek

Costume Construction .....Rowan Crow, Emilee Droegmiller,  
Kathryn Gorzek, Allyson Jesse,  
Amanda Kramer, Margaret Stadtwald

## ORCHESTRA

Conductor ..... Michelle Crouch

Keyboard ..... Gail Baldwin

Percussion ..... Tony Oliver

Violin ..... Nick Fahrenkrug

Cello ..... Michael Wahlmann

Clarinet ..... Monica Gil

Bassoon ..... Michelle Swinney

Trumpet..... Jill King

Horn ..... Lee Kessinger

## ABOUT THE CAST

**Austin Allbert (Ensemble)** is a first-year student from Morris, Illinois, majoring in creative writing and Scandinavian studies. This is Austin's third performance at Augustana. He is involved in many other activities at Augustana, including choir, astronomy club and Black Squirrel Productions.

**Christine Broughton (Beggar Woman)** is a first-year student from Evanston, Illinois, planning to major in theatre arts. This is Christine's third production on the Potter stage. Other productions include *Machinal* and *Getting Out*. She's also involved in Cantilena women's choir and Augustana's improv troupe, Heywire. Christine would like to thank her family and friends for all their wonderful support.

**Stuart Buthod (Sweeney Todd)** is a senior music education major hailing from Crystal Lake, Illinois. Stuart has been active on campus as a part of Phi Mu Alpha Sinfonia, the national music fraternity on campus. In addition, he also has been involved in the opera program and the Augustana Choir. Stuart would like to thank his wonderful family for supporting him through many hardships during his life. "Without you, none of this would be possible." Enjoy the show!

**Phil Corrado (Ensemble)** is a junior majoring in business marketing and minoring in Spanish. Previously at Augustana he was a chorus member in *Dido and Aeneas*. Other notable roles include Tarzan in *Tarzan*, Disciple in *Godspell*, and Soloist in *Songs for a New World*. He is a member of the Augustana Choir and the Delta Omega Nu fraternity. Phil would like to thank his family, voice teachers/choir directors, and friends.

**Luke Currie (Judge Turpin)** is happy to close out his acting career at Augustana with *Sweeney Todd*. He has previously appeared on Potter's stage as Clive in *Something's Afoot*, Razzulo the Fox in *Pinocchio Commedia* and Touchstone in *As You Like It*. He is a theatre arts and computer science double major with a minor in mathematics. He would like to thank his brother Michael and his girlfriend Aubrey for supporting him in all his endeavors, theatre-related or otherwise.

**Moira Dunn (Ensemble)** is a first-year student minoring in music. Previously at Augustana she was a witch in *Dido and Aeneas*. Other notable roles include the narrator in *Our Town* and Grace Farrell in *Annie*. Moira enjoys singing, reading and writing, and is involved in Cantilena women's choir at Augustana.

**Drew Gilson (The Beadle)** is a first-year student. Drew previously appeared in *Machinal*.

**Rami Halabi (Jonas Fogg/Ensemble)** is a first-year student majoring in music education. Previous roles at Augustana include Pantelone/Gepetto in *Pinocchio Commedia*. When he isn't singing or acting you can usually find Rami doing homework, hanging out with friends or playing video games. He'd like to thank the cast, crew and amazing directors for all their hard work in putting on this great show, and his friends and family for all their love and support.

**Jaime Hochmuth (Mrs. Lovett)** is a senior majoring in business administration and creative writing. Previous roles at Augustana include the Sorceress in *Dido and Aeneas*, Lady Bracknell in *Earnest Worthing*, the Witch in *Hansel and Gretel* and Ruth in *Pirates of Penzance*. She would like to thank her family, friends and SAI sisters for their love and support; the cast and crew for this amazing opportunity and their incredible work; and all of you delicious people for coming out to see the show!

**Jacob Kilburg (Tobias Ragg)** is a junior at Augustana College from Goose Lake, Iowa. You may recognize him from his work in Augustana theatre productions as Bazille in *Figaro*, assistant stage manager for *Under the Gun*, Flint in *Something's Afoot*, Lion/Narrator/Miller in *Aesop's (Oh So Slightly) Updated Fables*, Corin in *As You Like It*, and Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde*. Favorite previous roles include Georg Novack in *She Loves Me*, Mortimer Brewster in *Arsenic and Old Lace*, Phillip Lombard in *And Then There Were None*, Mike Dillard in *Working* and Simon in *Big River*. He is very excited to perform in the final production held in Potter Theatre. He would like to thank his parents, teachers and the Augustana theatre arts department for all of their support! Sit back, relax and enjoy the show!

**Liz Kritikos (Ensemble)** is a first-year majoring in theatre arts and minoring in music. Previously at Augustana she was stage manager for *Pinocchio*. Other notable roles include A Phony Princess in *Princess and the Pea*, ensemble in *Wizard of Oz*, Yertle the Turtle in *Seussical the Musical*, understudy to Ana Maria in *Godspell* and ensemble in *Mary Poppins*. She loves to sing, dance, act, write poetry and read. She would like to thank her parents for supporting her in everything and would also like to thank the cast, crew and the directors for being there for everything!

**Aubrey Lyon (Ensemble)** is a first-year student from Mount Vernon, Iowa. This is her third production at Augustana, having performed in *Pinocchio Commedia* and *Gross Indecency: The Three Trials of Oscar Wilde* earlier this year. Her interests include vocal and instrumental music and she is involved in Cantilena women's choir, Kammarkör chamber choir and Concert Band here on campus. She would like to thank the Augie theatre program for making her feel so welcome at Augustana and on the stage in her first year.

**Steven Mondloch (Anthony Hope)** is a junior majoring in Classics. Previous roles at Augustana include Geoffrey in *Something's Afoot*, King Herod in *The Play of Herod* and Aeneas in *Dido and Aeneas*. Steven is the President of Phi Mu Alpha Sinfonia and hopes to go on to teach Latin and Greek before becoming hopelessly impoverished. He gives thanks to his friends and family for their support. Enjoy the show!

**Joe Oliger (Ensemble)** is a junior at Augustana. He has participated in multiple shows at Augustana, with roles including Dr. Seward in *The Passion of Dracula*, the sound designer in *Machinal*, Sheriff Peters in *Trifles*, and the co-director and designer for *Gross Indecency*. This summer he will be working as the marketing intern for the Pennsylvania Shakespeare Festival, and when he comes back next year he will be directing *Rabbit Hole*. He would like to thank his parents for their continued support of this crazy dream of his, his siblings and roommates for dealing with him at all hours of the night, and his brothers (all of them), for making him who he is today.

**Mikey Poletto (Ensemble)** is a multimedia journalism mass communications major from Naperville, Illinois. This is his first performance on the Augustana theatre stage, but he performed in musicals during high school.

**Audrey Rose (Ensemble)** is a first-year student majoring in communication sciences and disorders. She has also been involved in Opera@Augustana, Cantilena Augustana, and Kammarkör this year at Augie. In the past, notable roles include Winifred Banks in *Mary Poppins*, Hope Harcourt in *Anything Goes* and Anytime Annie in *42nd Street*. Audrey would like to thank her wonderful teachers here at Augustana, her family and her friends.

**Abby Roselieb (Ensemble)** is first-year student majoring in vocal performance. Previous Augustana roles include chorus member in *Dido and Aeneas* and a performer in our annual *Vagina Monologues*. Other notable roles include Wendy Darling in *Peter Pan*, The Baker's Wife in *Into the Woods* and Mary Poppins in *Mary Poppins*. Abby also is a member of the Delta Tau chapter of SAI, as well as a member of Cantilena and Kammarkör choirs. She would like to thank Jay for being an inspiring director and wonderful teacher this year, as well as all of her other drama teachers over the years who pushed her to do what she loves.

**Emma Tully (Ensemble)** is a junior majoring in vocal music education. Previous roles at Augustana include Dido in *Dido and Aeneas*, company in *Play of Herod*, and Dew Fairy in *Hansel and Gretel*. Other notable roles include company in *Die Fledermaus*. Emmalynn, a soprano in the Augustana Choir, is very excited to be making her first musical theatre appearance. Special thanks go to God, her parents, past and present voice teachers and her church family for supporting her in her musical endeavors.

**John Whitson (Adolfo Pirelli)** is a senior majoring in music education and music composition. Previous roles at Augustana include Spirit of Mercury in *Dido and Aeneas*, Samuel in *Pirates of Penzance* and ensemble in *Amahl and the Night Visitors*. Other notable roles include Bert in the Quad City Music Guild's production of *Mary Poppins*, Danny Zuko in *Grease* and Underling in *The Drowsy Chaperone*. John would like to thank his family and friends for their love and support, and his professors for guiding him in both his personal and professional endeavors. You will be missed dearly!

**Daniel Williams (Ensemble)** is a first-year student majoring in English and secondary education. This is Daniel's first main stage show at Augustana. Daniel has been seen onstage in the Quad Cities at Music Guild, The District Theatre and Sherrard High School. Some of his favorite roles include Alonzo in *Cats*, Nikos in *Legally Blonde*, ensemble in *Cabaret* and a dancing waiter in *Hello, Dolly!*, all at Quad City Music Guild. You can next see him as Cain in *Children of Eden* at Music Guild this August. Daniel also is a member of Augustana's improv troupe Heywire, a tutor for Opportunity Kicks Tutoring, the assistant news editor the *Augustana Observer* and an avid soccer fan. Daniel would like to thank his family for constantly supporting his endeavors, theatrical or otherwise!

**Madeline Witt (Johanna)** is a first-year student majoring in communication studies and minoring in theatre arts. This is her first-ever role in an Augustana production and she could not be more excited to take the Potter Hall stage for the first time! In previous years she has played Peter Pan in *Peter Pan* and Cinderella's Mother in *Into the Woods*. On campus, she is involved in the Office of Admissions, Student Life Programming Board in the Office of Student Life, Chi Alpha Pi Sorority, Cantilena women's choir and Kammarkör. She would like to thank her family and friends for being the biggest support system in her life, as well as the cast and directors for making her first Augustana theatre experience an incredibly memorable one.

## ABOUT THE PRODUCTION STAFF

**Cam Best (Makeup Designer)** is a junior English education major and has been involved in set construction for Augustana theatre since her freshman year. For the past two years, she has designed the makeup for Alpha Psi Omega's annual horror scavenger hunt, "Running Scared." In October 2015, she was the assistant makeup designer for the QC Theatre Workshop production of *The Pillowman*. She is thrilled for her debut Augustana production to be *Sweeney Todd*. She'd like to thank her makeup crew for their enthusiasm and dedication to transforming this enormous cast into a mob of grungy, but gorgeous, Londoners.

**Jay Cranford (Director/Choreographer)** holds a B.F.A. in music, University of Oklahoma, an M.F.A. in directing, Minnesota State University, and has been a member of Actor's Equity Association for more than 25 years. He returns to the Quad Cities after beginning his career at Circa '21 in *A Chorus Line*, where he recently directed *Les Miserables*. As an actor, Jay performed Prouvaire/Enjolras in *Les Miserables* on Broadway and the national tour, the Genie in Disneyland's *Aladdin*, starred in national tours of *Singing in the Rain* as Don, *Anything Goes* as Billy, and was the featured dancer on the European tour of *Evita*. Some favorite work as a director/choreographer include the Merry Go Round Theatre's *Les Miserables* and *Spelling Bee*; the Vancouver premiere of *The Marvelous Wonderettes*, garnering a Canadian Ovation nomination; and in Kansas City, the regional premiere of *Everyday Rapture*, working with original star Sherie Renee Scott and librettist Dick Scanlan. Recently, Jay directed and choreographed *A Year with Frog and Toad* for the Coterie Theatre, ranked one of the top five children's theatres in the country by *Time* magazine, and will return there in 2016 to helm the world premiere of the musical *Madagascar Live*, working with Dreamworks Studios.

**Michelle Crouch (Music Director)** directs Opera@Augustana and teaches voice and musicianship. Her next project is the summer opera in collaboration with Genesis Guild, which this year is Copland's *The Tender Land*. If you are interested in participating in that production, she would be glad to talk to you!

**Lauren Davis (Stage Manager)** is a junior from Oak Lawn, Illinois, majoring in theatre arts and Spanish and minoring in Chinese and Latin American studies. Since her first experience with stage managing *Machinal* this past fall, she has continued to stage manage a succession of many studio productions. LD also served as this year's organizer of *The Vagina Monologues* and is an active member of Alpha Psi Omega. She would like to send out special thanks to her wonderful and supportive family, to Jay for this opportunity and for generally being a most exceptional teacher and invaluable creative presence here for all of us, and to all her peers and favorite collaborators in the theatre arts department who continuously put so much heart and so many hours into everything that we produce here at Augustana. She hopes you all enjoy the show!

**Corbin Delgado (Assistant Director)** is a senior majoring in public administration and Classics. His previous roles at Augustana include ensemble for a multitude of shows, from Max Frisch's *Arsonists* to Henry Purcell's opera, *Dido and Aeneas*, where he also served as director's assistant. Corbin is a member of Phi Mu Alpha and Alpha Psi Omega, and is glad to be putting to practice his love of both theatre and music by working on this amazing project.

**Ellen Dixon** is in her 10th year as costume shop supervisor for Augustana College Theatre. She also designs and constructs costumes for Opera@Augustana, and Genesis Guild Theatre during the summer. This is her 25<sup>th</sup> season with them. Her designs also have been featured at St. Ambrose University and Ballet Quad Cities. Prior to returning to the Quad Cities, Ellen was based in Ocean Springs, Mississippi, where she was in charge of wardrobe management and uniform development for the Biloxi Belle Casino and Beau Rivage Resort in Biloxi, and Harrah's Casino, New Orleans. She also has worked as a consultant for Harrah's Entertainment, developing costumes for their Memphis in May competition, Environmental Entertainers, and Mardi Gras Krewes. Her favorite costume period is circa 1450-1590.

**Andy Gutshall** is the resident scenic and lighting designer for Opera@Augustana, and the technical director for the Department of Theatre Arts. He is a member of IATSE Local 85 and USITT. He designs custom gobos for local businesses, and one of his designs can be found in the Rosco gobo catalog. His design work was published in *World Stage Design 2005*, an international exhibition of set, costume, lighting and sound design. Andy has enjoyed designing lights for numerous dance companies in Minnesota, including 10,000 Dances, Young Dance, Saint Paul City Ballet, Ballet Arts Minnesota and CAAM Chinese Dance Theater. He earned his M.F.A from the University of Nebraska-Lincoln in technical theatre. He holds a B.S. in theatre design/production from Illinois State University, as well as an A.S. in business management from the College of Dupage. He has been the production and technical operations coordinator for the University of Wisconsin-Eau Claire and was the facilities technical director at Concordia University-Saint Paul, where he taught stagecraft and lighting design.

**Susan Holgersson (Scenic Designer)** is a regional scenic artistic designer and a graduate of Augustana College with decades of experience in scenic art. A few projects include Niabi Zoo's "Rainforest"; Putnam Museum "Titanic"; Family Museum "Early Experience"; Eco Tourism Center "Nature Exhibit"; Troupe America National Tour *Ring of Fire*; and Circa 21's *Les Miserables*, *Peter Pan*, *Southern Crossroads*, etc. Productions at Augustana College include *Machinal*, *As You Like It* and *A Day in the Death of Joe Egg*. Currently she is working on Mississippi River Eco Tourism Centers "River Bank" exhibit (creating snake pits), Happy Nails mural part 2, and rediscovering the love of her life (thank you, Bob!) Susan is thrilled to be working, again, with the wonderful Augie production team and students. Find more at [www.scenicdesignbyholgersson.com](http://www.scenicdesignbyholgersson.com)

**Maissie Musick (Dramaturg)** is a sophomore majoring in English and creative writing, with a minor in theatre arts. This is her first production at Potter Theatre and first crew position. Another notable role was Adelaide in *Guys and Dolls*. Maissie also is a captain on the Augustana varsity women's volleyball team and a member of Chi Omega Gamma sorority. She would like to thank Dr. Jennifer Popple and Jay Cranford for putting up with her while she figured her way through college theatre.

## SPECIAL THANKS

**The Augustana College Department of Theatre Arts would like to thank the following for their generous assistance to this production:**

Joe Goodall, Performance Technician

Sam Schlouch and Lauren Reid, Arts Events and Communication

James Lambrecht, Department of Music

Theatre Cedar Rapids

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The Rev. Joannie Adrian

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The Rev. Steven Baxter

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Kelsey Walljasper

Ms. Lyn Whiting

Mr. Peter Xiao

## UPCOMING EVENTS

### *Quad City Playwrights Festival*

May 14, 1:30 p.m.

Potter Theatre



## THEATRE ARTS DEPARTMENT

Chair/Professor ..... Jeffrey Coussens  
Assistant Professor ..... Jay Cranford  
Assistant Professor ..... Jennifer Popple  
Assistant Professor ..... Andy Gutshall  
Costume Supervisor ..... Ellen Dixon  
Administrative Assistant ..... Christina Myatt